



RARE BOOK LIST

IV

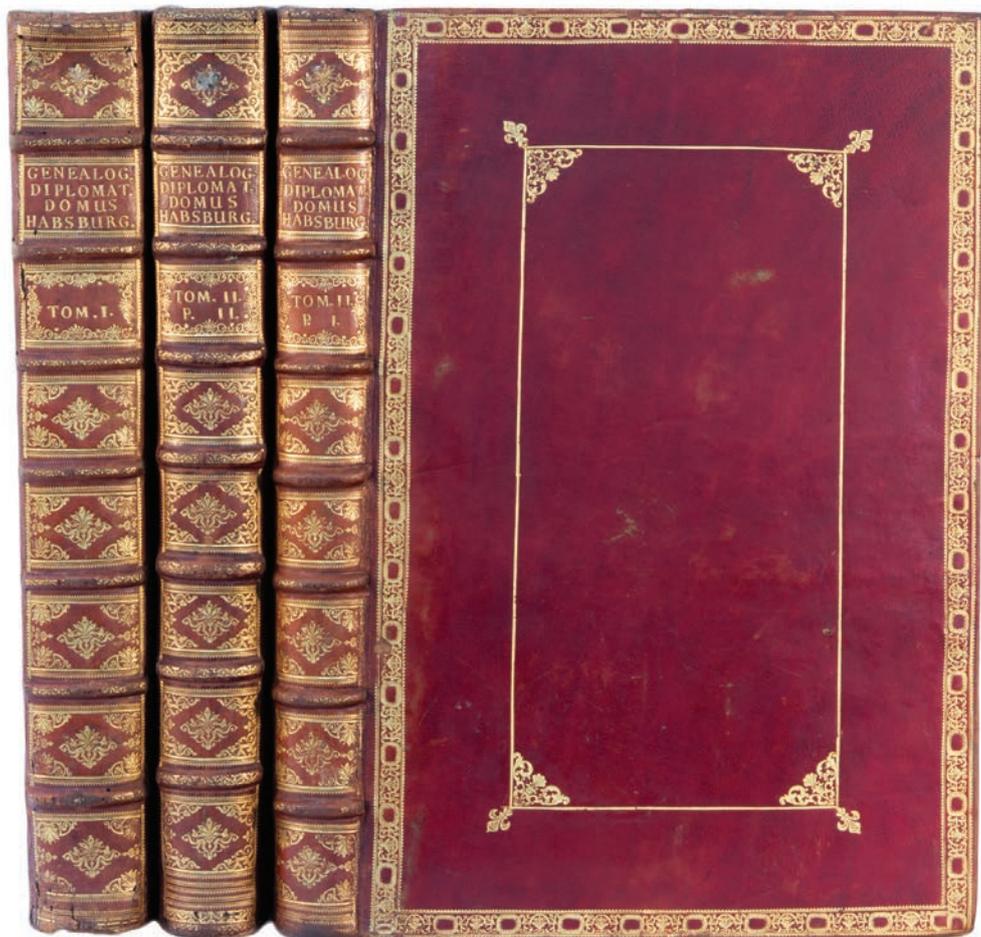




ERASMUSHAUS
ANTIQUARIAT SEIT 1800

Rare Book List

IV

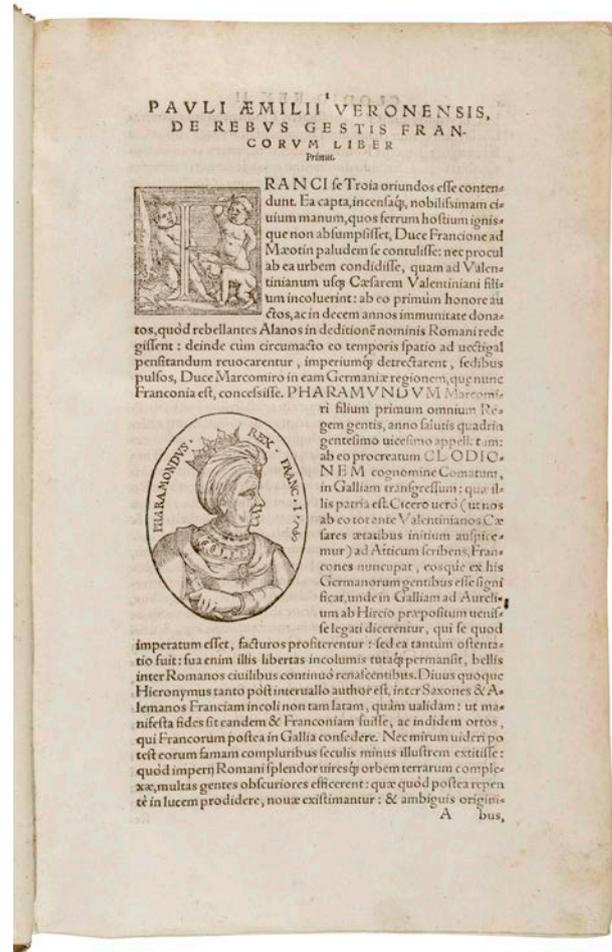


1 AEMILIUS, Paulus [Paolo Emilio (1460-1529)]. *Historiae iam denvo emendatae. De rebus gestis Francorum, a Pharamundo, primo rege vsque ad Carolum octavuum, Libri X. Arnoldi Ferroni ... de rebus gestis Gallorum libri IX ... Ioannis Thomae Freigii paralipomena ... in fine adiunctum est: Chronicon I. Tiliï ... 4 parts in one volume folio (318x200 mm). [8] ll. (last blank), 593 (recte 595) pp.; [4] ll. (last blank), 414 pp., one blank leaf; 50 pp., 1 leaf of errata; [4] of which two blank, 42 ll. With some woodcut initials, printer's devices, and 60 portraits in woodcut. Contemporary vellum. Lower outer edge of front cover strenghtened, slightly stained, ties gone. Some minor browning. *Basel, Henricpetri, 1569.* CHF 900*

First illustrated edition of the history of the French monarchy, written by the Verona born humanist and historian Paolo Emilio. After his death in 1529 it was the Bordeaux historian Arnauld Ferron who continued the work from the year 1488 onwards. His nine additional books appeared first together with Emilio's text in 1548/49. All editions printed in France since 1516 appeared without any illustrations. The Basel publisher Sixtus Henricpetri commissioned an unknown engraver to copy on wood fifty-nine portraits of French kings after the copper engravings of Claude Corneille de Lyon in the *Epitome des gestes des 58 roys de France*. Henricpetri published also the chronological tables of French kings by Jean du Tillet and commissioned the young German jurist Johannes Thomas Freige (1543-1583) to write a continuation (*Paralipomena*) of the history of France until the year of publication.

PROVENANCE: F. Correvon, ms. entry on first endleaf dated 1815.

REFERENCES: VD 16, E-1058 und ZV-24996; Hieronymus: 1488 Petri – Schwabe 1988, n° 514; Adams A-241; Index Aurel. 100.835; Potthast 2,891; Fueter 139-141.



One of the First Technological Books of Modern Times

2 AGRICOLA, Georg (1494-1555). *De re metallica* Libri XII. Folio (330x220 mm). [10], 538 (recte 502) pp., 37 ll. of index. With 273 text woodcuts by Hans Rudolf Manuel Deutsch. 17th century limp vellum, name of author and title penned along the spine, red half-morocco slipcase. Slightly browned throughout, with worming in the margins of the index (some restored), tiny repairs to the outer margin of title. A good wide margined copy. *Basel, Hieronymus Froben & Nicolaus Episcopus, March 1556.*
CHF 35 000

First edition of the celebrated first systematic treatise on mining and metallurgy and one of the first technological books of modern times.

“Agricola – he latinized his name from Georg Bauer – studied in Leipzig, Bologna and Padua, became town physician of the mining centre of Joachimsthal in Bohemia and physician at Chemnitz in Saxony from 1534 until his death. Living in mining regions all his life made it possible for him to study mining practices at first hand, and these direct observations made his book particularly valuable and effective ...

In the late Middle Ages there were very important advances in mining and metallurgy, reflected first in the *Probierebüchlein* of c. 1510 (the first printed book on the subject), then in Biringuccio’s fine *Pirotechnia* (1540) and finally in this great work of Agricola’s, by far the most authoritative account of south German technology.

The *De re metallica* embraces everything connected with the mining industry and metallurgical processes, including administration, prospecting, the duties of officials and companies and the manufacture of glass, sulphur and alum. The magnificent series of two hundred

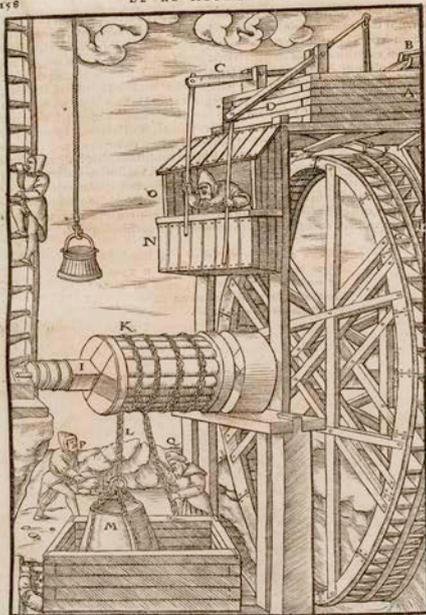
and seventy-three large woodcut illustrations by Hans Rudolf Manuel Deutsch add to its value. Some of the most important sections are those on mechanical engineering and the use of water-power, hauling, pumps, ventilation, blowing of furnaces, transport of ores, etc., showing a very elaborate technique.

In Book V, and also in his *De Ortu et Causis Subterraneorum* (Basel, 1546) Agricola made an important contribution to physical geology. He recognized the influence of water and wind on the shaping of the landscape and gave a clear account of the order of the strata he saw in the mines. Writing on the origin of mountains, he describes the eroding action of water as their cause with a perspicacity much in advance of his time.” (PMM).

The *De re metallica* was frequently reprinted and translated into many other languages – the first being the German translation by Philip Bechius (1521-1560), a friend of Agricola and professor at the University of Basel – and is said to have reached China in the 17th century.

PROVENANCE: Manuscript owner’s entry of a convent of St. Mary, another ms. entry cancelled.

REFERENCES: F. Hieronymus, Theophrast und Galen – Celsus und Paracelsus II (2005), n° 289; Adams A-349; PMM 79; Horblit, One Hundred Books Famous in Science, 2b; Duveen pp. 4-5; Ferguson I, p. 9; Kress I, 71; Norman Library 20.



Sed de machinis traçtorij satis nūc dicā de spiritalib. Cūm puteus fuerit ualde profundus ad quē nullus cuniculus, nullaque fossā latēs ex altero puteo pertinet: ut cuniculus ad modū longus ad quē nullus puteus pertingit, tūc aer, quōd extenuari nō possit, fossorib. crassus offunditur, atq; difficulter spi-

rant.

rant. Interdū etiā suffocantur: ardentes quoq; lucernæ extinguuntur. Itaq; opus est machinis, quas etiam Graeci *ωσφυαγωγούς*, Latini spiritalis appellauerūt: ut uocē nō mittant: nam ipse efficit ut fossiles ex facili spirare & opus instituti perficere possint. Eorū tria sunt genera. Primum uentis flatus excessuos in puteū deducēs in tres species diuiditur: quarū prima sic se habet. Si uer puteū, ad quē nullus cuniculus pertinet, tria tigna, quam puteus paulō longiora, collocātur: primū super eius frontē, alterū super mediū puteū, tertiu super eiusdē tergū. Eorū capita habēt foramina, in qua pali, ad imū cunetiores, immissi altius, pariter ac primae machinae tigna, in terrā adigūt: ut maneant immobilia. Quodq; illorū tignorū habet tres formas in quib. inclusa sunt tria tigna transversaria: quorū unū dextrū putei latus occupat: alterū sinistrū, tertiu, mediū puteū. Ad hoc & ad illud alserū, quod etiā super mediū puteū collocatū est, affiguntur afferes sic alterne coagmentati, ut semper antecedentes modicā cōmissuram sequens obtineat: quo sane modo fiunt quatuor anguli et totidē intermedia caua, quae uentos undiq; flantes cōcipiunt. Uerō ad superiora sublati nō elucēntur, sed retrō ferantur, afferes operculo, in orbis figurā formato, superius tecti sunt, inferius patēt: quare uentis necessitate quadā putei quatuor istis foraminib. inspirantur. Attamen id genus machinā operculo tegere necesse nō est in his locis, in quibus sic locari potest, ut uentus per supremam eius partem flatum inspiret.

Tigna strata A. Pali cuneti B. Tigna transversaria C. Afferes D. Cassa E. Ventū F. Operculum G. Puteus H. Machina caereni operculo I.



o 2 Scun

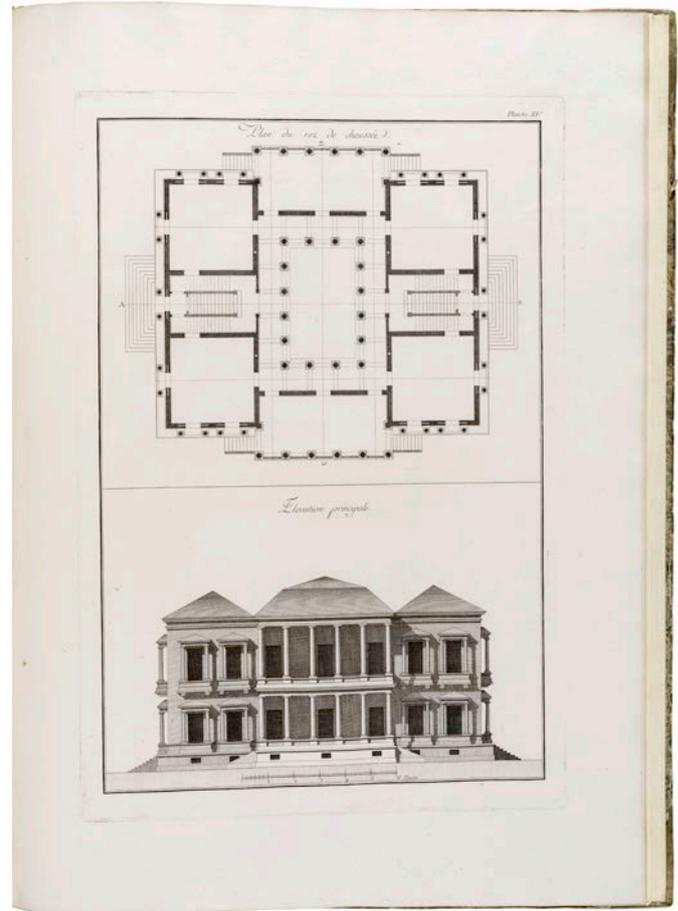
The First Architectural Book for the Americas

3 ALBARET, Chevalier d' (tätig um 1775). Différens projets relatifs au climat et à la manière la plus convenable de bâtir dans les pays chauds, et plus particulièrement dans les Indes Occidentales ... gravé par C. R. G. Poulleau [i.e. Claude René Gabriel Pouleau Durocher], Graveur d'Architecture, place de l'Estrapade. Folio (560x420 mm). 10 pp. and 20 plates engraved by Claude René Gabriel Poulleau. Contemporary boards, rebacked and gilt. [Paris, no printer], 1776. CHF 18 000

First edition of the first treatise on colonial architecture in tropical regions and one of the first architectural books concerning the Americas. "The only example of an architectural book on colonial land is Albaret's book ... Nevertheless, like the contemporary works of Ledoux for the Bergerie in La Roche-Bernard, this luxurious work ... proposes monumental compositions inspired by models of rural dwellings of Androuet du Cerceau" (d'Orgeix/Frémaux).

The Paris architect D'Albaret, whose first name remains unknown, presents nine designs for plantation houses constructed to shelter its inhabitants against the harsh climate in tropical regions; one of the houses is designed to protect people against slave riots.

The work is dedicated to John Blagrove (1754-1824) from Cardiff Hall, Jamaica, "identified by d'Albaret as 'un amateur éclairé, qui m'a lui-même donné beaucoup de lumières sur la température de l'air et sur les matériaux qu'on peut employer avec sécurité dans ce climat' (p. 5). He is also credited with the idea for the sixth and seventh project and with having given financial backing for publication of the work. Strictly neo-classical in style and devoid of ornament, these designs were obviously intended to appeal to the English taste, as well as to provide for the



practical requirements of maximum protection from direct sunlight and tropical rainstorms (covered courtyards, planopied windows, well-drained roofs), plenty of ventilation (deep loggias and balconies, open colonnades) and resistance to damage by earthquake (low structures and use of timber frames with brick filling)” (N. Savage).

The plates were engraved by Claude René Gabriel Poulleau (b.1749) a pupil of Clérissseau in Paris.

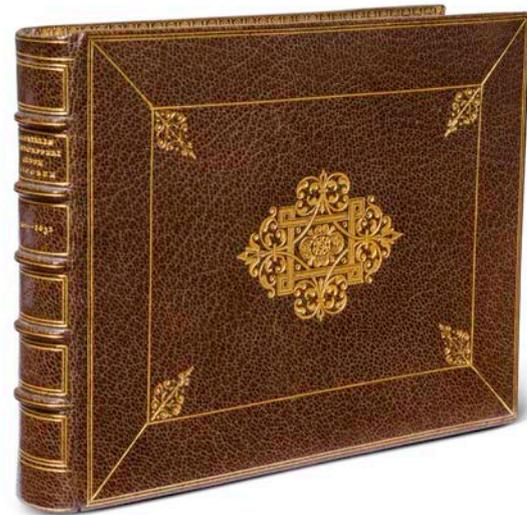
The work of which only a small number of copies were printed is exceedingly rare. We could only trace 2 copies sold at auction in the last 30 years. – An excellent wide margined copy.

REFERENCES: BAL I, 43 incomplete); Graesse I, 51 (“Rare et curieux”); Emilie d’Orgeix et Céline Frémaux, *La petite maison dans les abattis* ... , in: *In Situ. Revue Des Patrimoines* vol. 21 (2013); Gallet, *Les architectes parisiens du XVIIIe siècle* (1995), p. 23; DBF I, 1152.

4 ALBUMAMICORUM OF GABRIELHARSDÖRFFER FROM NUREMBERG, 1627-1632. Oblong 8° (110x150 mm). Manuscript in ink on paper. [133] leaves, with 6 gouaches. Binding of Charles Petit, successor of A. Simier in 1847 of brown morocco gilt, sides with a double fillet border and a central panel with fleurons in the inner corners, gilt arabesque medallion in the centre, back on raised bands panelled with gilt fillets, all edges gilt. Brown morocco slipcase with gilt lettering. Scattered foxing and staining, some gouaches slightly smudged.

CHF 4 800

Early album amicorum decorated with six finely painted gouaches showing coat of arms and costumes and 129 autograph entries in



French, Latin, German and Italian, written in Basle, Geneva, Paris, Orléans, Sancerre, Leyden, Marburg etc. The most notable entries are by members of influential or princely families and by scholars including the Swedish statesman Johan Axelsson Oxenstierna af Södermøre (1611-1657); Jacques Godefroy (1587-1652), a jurist, magistrate and diplomat from Geneva, who published the *Codex Theodosianus*; Martin Chmielecius (1559-1632), doctor of medicine and rector of the university of Basle; Justus Feuerborn (1587-1656), Lutheran theologian and rector of the university of Marburg; Hermann Vultejus (1555-1634), renowned German jurist and rector of the university of Marburg; Dietrich Reinkingk (or Theodor Reinking, 1590-1664), German constitutional lawyer and politician; Johannes Kornmann (1587-1656, German jurist and historian; Remigius Faesch (1595-1667), Swiss jurist, three times rector of the University of Basle and a

major art collector. Together with the collection of Basilius Amerbach, the *Faeschische Kabinett* forms the basis of the Kunstmuseum and the Public Library of the University of Basel; Johannes Wolleb (1589-1629), a Swiss Protestant theologian, proponent of a Reformed scholasticism with some influence on the Westminster Shorter and Larger Catechisms; Johannes Steuber (1590-1643), German Hebraist and Protestant-Lutheran theologian; Menno Hanneken (1595-1671), German Lutheran theologian and superintendent of the city of Lübeck; Balthasar Venator (1594-1664), German late humanist, Neo-Latin poet and satirist; Johann Holung (1595-1628), Nuremberg poeta laureatus; Johannes Mülegk (died 1655), Nuremberg jurist (with an image of two Nuremberg burgheresses); Johann Ungert (1585-1632), professor in Altdorf; Johann Jacob Faesch, son of Remigius (see above), law professor and counsellor of the city of Basle. Further contribution are by Georg Friedrich margrave of Baden; Andrea and Caspar Leczynsky, counts of Lesno; Philipp Reinhard Ist, count of Solms; Florian Stupecky (with painted coat of arms); Achatz the elder burgrave of Dhona; Georg Christoph von Flörsheim; Petrus Bredszinsky; Friedrich Melchior von Remigius; Friedrich von Schönberg; Gottfried von Wallenrodt (1607-1657); Hero toe Nansum from Groningen; Hans Conrad Ringk von Wildenberg (1610-1667) from Schaffhausen; Hans Heinrich Schärtel von Burtenbach (Franconia); Carl Pfintzing von Henfenfeldt and Sebald Tucher from Nuremberg; Hans Kaspar Escher (1593-1663), councilman of the city of Zurich; Johann Jacob von Flachslandt; Jean Ammonius; some Silesian noblemen (Christoph and Sigismund von Krackowitz, Nicolaus von Haugwitz, Georg von Nostitz, Joh. von Schweinichen) etc.

Gabriel IV Harsdörffer (2 July 1603-30 June 1632) was the tenth of twelve children of the Nuremberg councilman Wolf III Harsdörffer (1560-1624) and Helena born Haller (1569-1651). He graduated at the university of Basle with a thesis (*Disputatio iuridico-politica de*

foederibus) under Remigius Faesch in 1629. Unmarried he went in for a military career and became cornet with the troops of the Frankish circle, i. e. junior officer of the cavalry. He died at Iversheim (today borough of Bad Münstereifel in the North Rhine-Westphalia district Euskirchen). The list of friends commemorated in this Album Amicorum reflects his legal studies and on the other hand the constraint to pursue a military career for material reasons, since the young Harsdörffer was unmarried.

For the biographical data on Harsdörffer, we sincerely thank Prof. Dr. Peter Fleischmann, director of the State Archives of Nuremberg.

PROVENANCE: Gaspard Ernest Stroehlin (1844-1907), with his book-plate, his catalogue Paris, 1912, n° 998.



The First Lutheran Utopian Novel

5 [ANDREAE, Johann Valentin (1586-1654)]. *Reipublicae Christianopolitanae descriptio ...* 12° (137x78 mm). With folding plate (plan of Christianapolis). 220 pp., 1 leaf of errata. Contemporary blindstamped pigskin. Folding plate with minor tears (without loss) and browning, the binding slightly rubbed. *Strasbourg, Heirs of Lazar Zetzner, 1619.* CHF 18 000

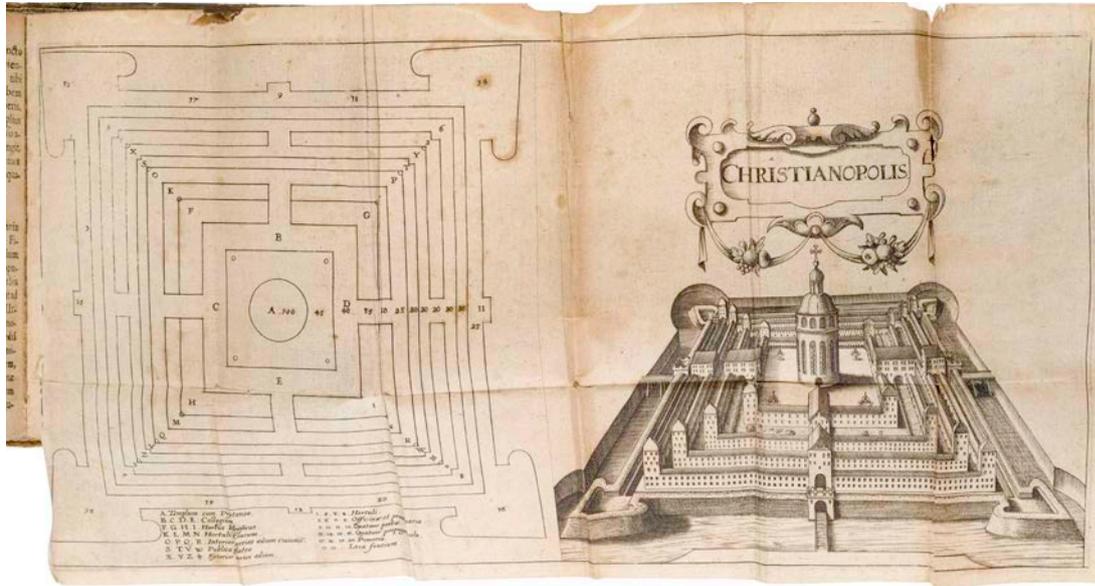
First edition of the first Lutheran utopian novel.

The most famous book of the influential Lutheran theologian and champion of the practical application of Christian principles J. V. Andreae. It describes in great detail an ideal community of scholar-craftsmen, as seen through the eyes of a young traveller. While in search of the 'Land of Peace', he is washed up after a shipwreck on the island of Capharsalama (Hebrew for 'Village of Peace') in the 'Academic Sea', above which floats the city of Christianopolis. There, life and education are shaped according to Rosicrucian ideals, attempting to reach a balance between Christian tradition and universal knowledge. Considerable emphasis is given to scientific experimentation, aiming at the improvement of industry, health, and general living conditions. To that end a great laboratory for the natural sciences is operated, and an exhibition hall of science, industry, and the arts offers educational opportunities through scale models of machinery and mural paintings, similar to those of Campanella's City of the Sun.

What distinguishes this Christian social utopia from the earlier kind of eschatology is a stronger emphasis upon social responsibility as the key to enter the Kingdom of God and a considerable preponderance of various techniques in the establishment of the utopian society. The book also has been regarded as a "hermetic model of the universe,



which both explores and exploits the concordance between man and the world, respectively the world and the heavens" (Edward H. Thompson in the introduction to his English translation of 'Christianopolis' of 1999). *Reipublicae Christianopolitanae descriptio* exerted a notable influence on Andreae's contemporaries and their works such as Francis Bacon's *New Atlantis* (1627) or Vairesse's *Histoire des Sevarambes* (1675/1679). Within Germany, the book's influence terminated during the Thirty Years War; by the time of the rediscovery of Andreae in the 18th century, a literary genre had developed into which *Reipublicae Christianopolitanae descriptio* was placed as a Utopian romance, and this detached it from its true context as part of a decade of attempts by its author and his friends to grapple with the problems of late-reformation Germany. – Bound together with Andreae's:



II) *Mythologiae Christianae sive virtutum & vitiorum vitae humanae imaginum libri tres* [engraved title]. 3 parts. [12] ll. (including engraved title), 352 pp., [4] index ll. *Ibidem, idem.*

A Rosicrucian treatise containing numerous references to drama and the theatre, "... an admirable Fraternity which plays comedies throughout Europe. It is Andreae's strong interest in the drama which helps to explain the ludibrium of Christian Rosencreutz and his Fraternity as, not a hoax, but a dramatic representation of a profoundly interesting religious and intellectual movement" (F. Yates).

III) *Memorialia, benevolentium. Honori, amori et condolentiae data.*

With woodcut printer's device on title. 276 p. (recte 176 [pagination jumps from 99 to 200]), 2 blank leaves. *Ibidem, idem.*

A collection of three funeral orations on his admired friend Tobias Hess, Eberhard von Gemmingen and Johannes Schermer, together with the two accounts on the great fires at Vaihingen in 1617 and 1618, which Andreae interprets as a Christian allusion to God's punitive judgment of the town.

IV) *Turris Babel sive Judiciorum de Fraternitate Rosaceae Crucis chaos.* With woodcut printer's device on title. 72 p. *Ibidem, idem.*

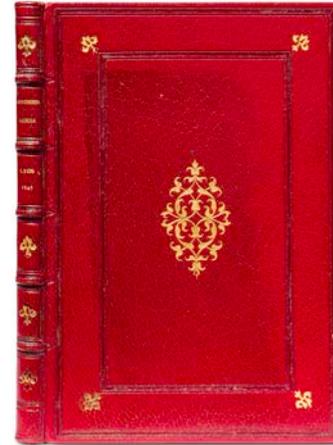
Andreae's satire in twenty-four dialogues on the 'storm' about Rosicrucianism which arose after the publications of the *Fama fraternitatis* and the *Confessio*.

PROVENANCE: Johann Georg Kirchner and Heinrich Uchinger (?), ms.ex-dono.

REFERENCES: I) Dünnhaupt I, 23; Gardner 38; Negley 30; Wolfstieg 42371; Gilly 49; Kirchenheim 86f.; Winter 61; VD 17 (online) 12:105664H: Fortunati/Trousseau 518f. – II) Dünnhaupt I, 16 II, a; Gardner 37; Paisey A-656; Wolfstieg 42372; VD 17 (online) 12:105642E; Gilly 41. – III) Dünnhaupt I, 23, 16 II, a, 24 & 21; Gardner 40; VD 17 (online) 12:105676E; Gilly 34. – IV) Dünnhaupt I, 21; Gardner 39; Paisey A-664; Wolfstieg 42374; VD 17 (online) 12:105667F; Gilly 47.

Dance Manual in Macaronic Verses

6 ARENA, Antonius (1500-1544). Ad suos compagnones studiantes qui sunt de persona friantes bassas dansas in gallanti stilo bisognatas: et de novo per ipsum correctas et ioliter augme[n]tatas, cu[m] guerra Romana totu[m] ad longum sine require: et cum guerra Neapolitana: et cum reuolta Genuensi: et guerra Avenionensi: et Epistola ad falotissimam garsam pro passando lo tempus alegrementum mandat. Leges dansandi sunt hic quas fecit Arena Bragardisantus atque falotus homo ... 8° (132x91 mm). [48] ll. (A-F8), title printed in red and black with an escutcheon in woodcut and four historiated initials in woodcut. Red morocco gilt by Chambolle-Duru, edges gilt. Lyon, *Maison du Prince* [Pierre de Sainte Lucie], 1543 (colophon: 21 November, 1542). CHF 9 800

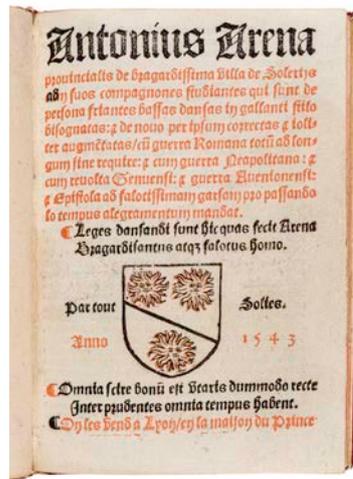


Sole copy known of this early edition of Arena's treatise, the most popular dance instruction manual of the renaissance and the first book in macaronic verses printed in France.

Known both as *Leges dansandi* (Rules of Dancing) and as *Ad suos compagnones studiantes* (To his Fellow Students), it was written by Antonius Arena (Antoine des Arènes, de la Sable or du Sablon), a dance theorist and man of letters from Solliès, (now Solliès-Pont, Var). After his studies of law at the University of Avignon he joined the French troops that invaded Italy. Late in 1528 he returned to Provence and spent several years in Aix until he was named judge ordinary of Saint Rémy in 1536.

"The most widely read of Arena's writings is the dance instruction manual *Ad suos compagnones studiantes qui sunt de persona friantes bassas dansas* , which also includes an account of his experiences

in the Italian campaign. Its 32 editions published between 1519 and 1770 testify to its popularity. The sections on dance date from Arena's student days in Avignon; the main subject is the basse danse as it was practised in the south of France. 58 basses danses 'qui ne sont pas communes' are given with their choreography in the traditional French-Burgundian letter tablature, the only difference being that the letter 'b' (brangle) of the older sources has been replaced by the letter 'c' (congé). The high-spirited, humorous text, intended to improve not only the dance technique but ballroom manners in general, contains much valuable information concerning measure, tempo and step sequences of the dances. Particularly important is Arena's full description of the reverence, a movement so common to the courtiers of 15th-century Burgundy and Italy that no earlier writer had thought it necessary to describe it in detail." (Ingrid Brainard, in *The New Grove*).



First published in 1528 at Lyons (preceded by two suppositious editions in 1519 and 1524), decades before Fabrizio Caroso's *Il Ballarino* (1581) and Cesare Negri's *Gratie d'amore* (1602), all early editions are of utmost rarity; only single copies of the first or a handful – often imperfect – of the subsequent editions before 1550 are known. Untraced by Robert Mullally – an imperfect copy existed in a private collection in Marseille in 1886 – the present copy is apparently the only one known of this edition.

REFERENCES: R. Mullally, *The Editions of Antonius Arena ...* in *Gutenberg-Jahrbuch* (1979), p. 155, n° 12; O'Brian Malkin, *Dancing by the Book* (2003), nrs 2 and 3 (1531 & 1670 edition); Beaumarchais/Couty/Rey I, 75 ("Arena est le premier auteur français à écrire des vers macaronique"); cf. Brunet I, 392; P. Grosskreutz, *Alte Tanzbücher der frühen Neuzeit*, in: *Imprimatur N.F. XVII* (2002), p. 20f. Not in Baudrier and Peter Großkreutz, *Tanzbücher der Renaissance* (online).

7 [ARGENS, Jean-Baptiste de Boyer, marquis d', 1704-1771]. *Lettres juives, ou correspondance philosophique, historique et critique, entre un juif voyageur en différents États de l'Europe, et ses correspondants en divers endroits.* Nouvelle édition, augmentée de nouvelles lettres et de quantité de remarques. 8 volumes 12° (145x88 mm). Contemporary calf (gilt. Corners slightly scuffed, some volumes chipped at head and foot. *La Haye, P. Paupie, 1777.* CHF 280

First published in 1736, d'Argens' best known imaginary voyage laid the foundation of his literary fame. "If Montesquieu sketched the rough outlines of the *Philosophical Jew*, the Marquis d'Argens filled in the details ... The autonomy of hearths, if not of minds, and their ability to change are arguably the most important themes in the *Lettres juives*"

(R. Schechter). D'Argens was a close friend of Voltaire and spent much of his life in exile at the court of Frederick the Great.

PROVENANCE: Franz von Pollack-Parnau (1903-1981), bookplate.

REFERENCES: Seifert 327; Fürst I, 50; Minichetti/Dotoli/Musnik: *Le voyage français en Italie* (2006), p. 208f.; Schechter, *Studies on the History of Society and Culture: Representations of Jews in France 1715-1815* (2003), p. 43f.

8 [ARGENS, Jean-Baptiste de Boyer, marquis d', 1704-1771]. *Songes philosophiques*, par l'auteur des Lettres juives. 12° (161x97 mm). 216 pp. Contemporary half roan with gilt fillets and label on back. Corners scuffed, front hinge weak. *Berlin, Suivant la Copie Originale [recte La Haye, Jean Néaulme], 1746.* CHF 450

First edition. Twenty philosophical dreams written in the tradition of Cicero's *De Republica* or of Quevedo's *Sueños*. "Le schéma des 20 songes est quasiment identique. Ils débutent par une phrase qui plante le décor, qui souligne le caractère exceptionnel du rêve ou qui rappelle des circonstances antérieures. Ensuite s'effectue le passage de la veille au sommeil, puis au songe. A la fin, le narrateur se réveille et en tire la leçon ... Il s'agit toujours d'allégories, la clef de l'énigme étant donnée à la fin" (Catherine Julliard). The first two chapters give an ironic description of a republic of apes. D'Argens was a close friend of Voltaire and spent much of his life in exile at the court of Frederick the Great.

PROVENANCE: Pollack-Parnau (1903-1981), bookplate.

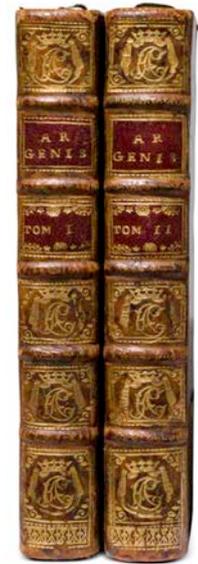
REFERENCES: Seifert 319; Julliard, *La réception des Songes philosophiques*, in: Bois/Krebs/Moes, *Les lettres françaises dans les revues allemandes du 18e siècle* (1997), p. 221f.

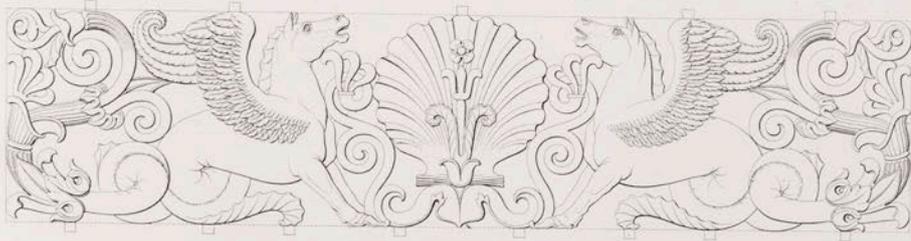
9 [BARCLAY, John (1582-1621)]. *Argenis*. Roman héroïque. [Traduit du latin par Louis Pierre de Longue]. 2 volumes 12° (160x95 mm). [26] ll., 327 pp.; [2] ll., 377, [7] pp. Contemporary marbled calf, spine gilt with crowned monogram AC, red lettering and numbering pieces. Corners slightly scuffed. *Paris, Pierre Prault, 1728.* CHF 450

The first translation by Louis Pierre de Longue (fl. 1725-1735) – the fourth French edition in all – of John Barclay's political allegory in form of a political novel of *Argenis* (=France), daughter and heiress to Meleander king of Sicily. In the eighteen letters added at the end de Longue offers reflections on the allegory of *Argenis*, the process of translation, and comments the novels and poetry in general.

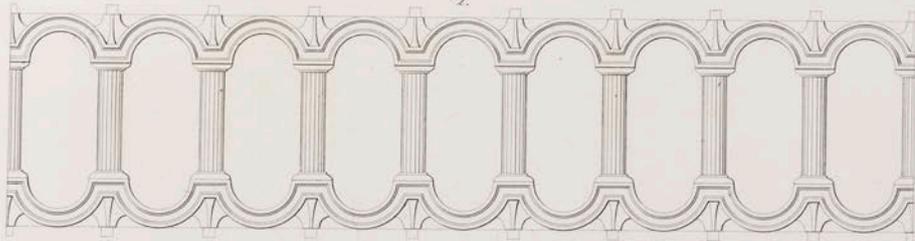
PROVENANCE: Ms. name on half-title and notes on first endleaf.

REFERENCES: K. F. Schmid, *John Barclays Argenis* (1977), n° 71; Negley 1253; Quérard, *La France littéraire* I, 181.





6 Angles. Fig. 1.



2.

10 BAVARIAN IRONWORKS – Abbildung der vorzüglichen Eisenwaaren welche auf den Königl. Baier. Eisenhüttenwerken gegossen werden. 2 works in one volume Oblong-Folio (253x386 mm). Lithographed title, one letterpress index leaf, 22 lithographed plates; ornate lithographed title, 4 letterpress leaves with index, 37 (1 folded) lithographed plates by J. Unger, J. Päringer, F. von Harscher, L. Emert, J. B. von Sell, N. Pötzenhammer, and J. Enger. Original boards covered with orange glazed paper, gilt title to spine, covers with pearl roll border, all edges gilt. [*München, Lithographische Kunst-Anstalt an der Feyertags-Schule*], 1822 and 1828. CHF 3 800

The very scarce first two pattern or sample books documenting the productivity of the Royal Bavarian iron and steel industry in the 1820s.

Of the eight state-run ironworks in Bavaria only those in Bodenwöhr, Obereichstädt, Sonthofen, Weiherhammer, Bergen and Waldsassen/Mitterteich (Upper Palatinate) had furnaces, and these were their first two catalogues, followed by two others in 1831 and 1837. They were commissioned by the administration of the royal ministry and lithographed by the *Lithographische Kunst-Anstalt* at Munich, founded in 1805 by Hermann Joseph Mitterer (1764-1829). While the first catalogue does not reveal any names of designers or lithographers, the second part unfolds as the most prominent name that of the Bavarian court architect Leo von Klenze (1784-1864). Other designers were the architects Jean Baptiste Métivier (1781-1857), Johann Ulrich Himbsel (1787-1860) and the royal inspector Simon Mayr (1779-1841). Most of the lithographs in the second part were executed by the draughtsman, engineer and lithographer Joseph Unger (1785-1843). The plates depict a wide range of products such as frying pans, pressing irons, various forms of furnaces, boilers, balance weights, knockers, house

and balcony railings, drain pipes, wheel rims, link chains, candelabras, balustrades etc.

REFERENCES: Allgemeiner Anzeiger für Bayern: mit bes. Beziehung auf Künste, Handel u. Gewerbe, vol. VIII (1822), p. 99; Engelmann, Bibliotheca Mechanico-Technologica, p. 1; Kat. der Königlichen Kanzlei-Bibliothek in Bayreuth, vol. I (1868), p. 174; Eisenbibliothek Georg Fischer (online), only second and fourth cat.; cf. Winkler, Die Frühzeit der deutschen Lithographie (1975), p. 78, n° 211.

11 BERNE DISPUTATION – Handlung, oder Acta Gehaltner Disputation zu Bern in Uchtland, Im Jahr MDXXVIII. Mit angehenckter Eydgnoessischer Confession, oder Bekantnuss dess wahren Christlichen Glaubens. Folio (295x190 mm). [16], 489 pp; [10] 151 pp. Title in black and red with coat of arms of Berne in woodcut. Contemporary calf ruled in blind, two clasps. Chafed at foot and head, corners scuffed. Slightly toned, with small stain on title. *Bern, Andreas Hügenet, 1701.* CHF 250

A new edition with the addition of the Helvetic Confessions.

REFERENCES: Haller III, 317; Barth I, 1362.

12 BIBLIOTHECAE VETERUM PATRUM ET AUCTORUM ECCLESIASIATICORUM. 11 volumes (2 volumes of supplement) bound in 9 folio (346x226 mm). Titles and beginnings of text printed in black and red, first volume with an engraved title by Léonard Gaultier. Printer's device (Renouard, Les marques typographiques parisiennes, 822-826). 18th century



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mottled calf, spine on six raised bands with red lettering resp. green numbering pieces. Slightly wormed, two volumes chafed at head. Some light dampstaining and browning, heavier in places. Title of volume four mounted and with an excised section covered with a strip of paper. *Paris, Ad Insigne Navis 1610 (engraved title dated 1609).* CHF 2 800

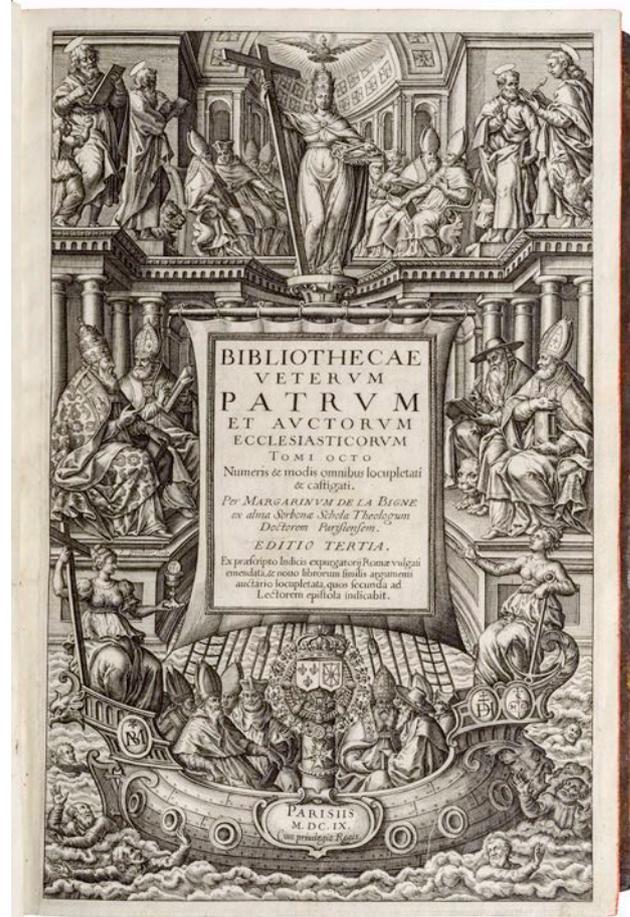
A complete copy of the best and most comprehensive edition of the writings of the Fathers of the Church.

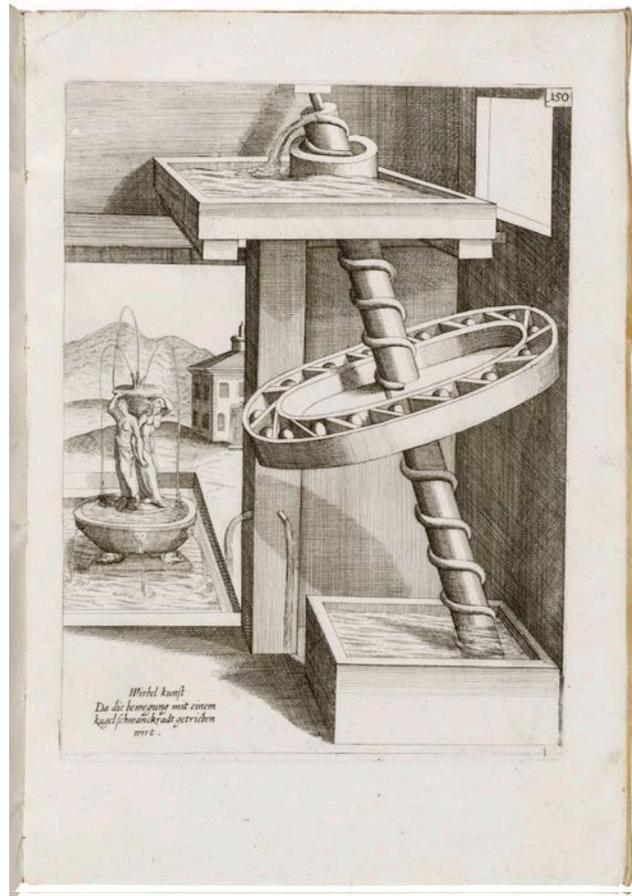
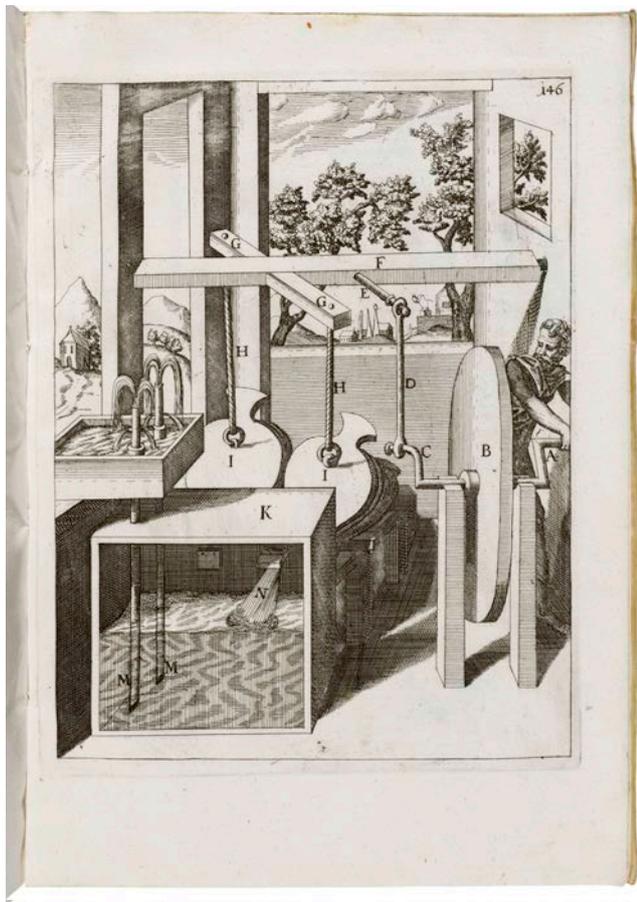
The first volumes were edited by Marguerin de La Bigne (1546-1595), and, after his death, completed by a consortium of professors of the Sorbonne. This third edition contains for the first time the texts which, due to censorship, were suppressed in the previous editions of 1575 and 1589. They are gathered here in the two supplementary volumes, probably published in a limited edition and missing in most of the copies.

The printing was entrusted to the famous Compagnie du Grand Navire, a syndicate formed by the printers Barthélemy Macé, Ambroise Drouart and the three brothers Michel, Laurent and Jean Sonnius with a view to publishing this collection. The Compagnie du Grand Navire practically monopolised the market of patristic editions until its dissolution in 1641.

PROVENANCE: Library of Rodeneegg castle (Rodengo, Trentino), ms. entry on free endpaper. Rodeneegg was the ancestral castle of the Wolkenstein family.

REFERENCES: Petitmengin, *Les patrologies avant Migne*, 4-6; Max Engammare, *La constitution des Bibliothecae patrum (1575-1677) vue à travers le Corpus des commentaires du Cantique des Cantiques*, in: Bury/Meunier, *Les pères de l'église au XVIIe siècle* (1993), 159.





13 BOECKLER, Georg Andreas (1617-1687). *Theatrum machinarum novum*. Das ist: Neu vermehrter Schauplatz der mechanischen Künsten, handelt von allerhand Wasser-, Wind-, Ross-, Gewicht- und Hand-Mühlen ... beneben nützlichen Wasserkünsten, als da seynd Schöpff-Pomppen ... Feuer-Sprützen und Bronnen-Wercken ... Folio (324x221 mm). [5] ll., 68 pp. With 154 plates engraved after Balthasar Schwan and others. Without the engraved frontispiece. Contemporary vellum. An uncommonly fresh copy. Titel with one corner torn and restored. Nuremberg, C. Gerhard for P. Fürst, (1661).

CHF 6 500

Rare first edition of one of the most popular German 'machine books'.

The tradition of technical books was introduced in the second half of the 16th century with Jacques Besson's *Théâtre des instruments mathématiques et mécaniques*, and continued by Jean Errard de Bar-Le-Duc and Agostino Ramelli.

Contemporary naming of those new type of books as *Theatre of machines* refer to the central role the illustrations were assigned to. Directed to the noble clientele who could afford such valuable books they not only cultivated and popularised a new way of thinking on technology but by the numerous and often spectacular illustrations fulfilled at the same time the expectations of the public for an entertaining plate and show book. The machine books brought to light after Boeckler's *Theatrum machinarum novum* – of which no less than three re-issues plus a translation into Latin appeared within fourty years – were interested in showing only the state-of-the-art of technology and mark the beginning of the pure utilitarian approach to it.

The greater part of the 154 finely engraved copper engravings with designs of various machines or projects for mills were reworked after the *Epitome thesauri antiquitatum* of Jacopo de Strada de Rosberg, director of the imperial art gallery at Prague. Boeckler's publisher Paul Fürst had bought the copper plates from the inheritance of Strada's nephew Giacomo. Apart of Boeckler's own designs there are illustrations included which had appeared previously in books by Agostino Ramelli (*Le diverse et artificiose machine*, 1588), Vittorio Zonca (*Novo teatro di machine et edificii*, 1607), and Salomon de Caus (*Les raisons des forces mouvantes*, 1615).

Described and illustrated are paper, water and gunpowder mills, a fulling mill, pipe boring mills, grinding apparatus for sharpening tools, knives and weapons, grist and windmills, among the water driven pump the dual cylinder valve pump described by Vitruvius. Boeckler had an interest in perpetual motion machines that manage to pump water and at the same time drive the machine. The last engraving depicts a fire engine pump made by Johann Hautsch of Nuremberg in 1658, by which twenty-four men could raise water to eighty or a hundred feet.

REFERENCES: Bircher/Bürger A 1397; Hilz, *Theatrum machinarum* (Exhib. cat. 2008), p. 102f.; Hilz, *Die Maschinenbücher*, in: *Aus dem Antiquariat* 2/2007, p. 108; Bacher, *Das Theatrum machinarum*, in: H. Holländer, *Erkenntnis, Erfindung* (2004), 512f.; Klemm, *Die Mühlenbücher des 17. und 18. Jhs.*, in: *Aus dem Antiquariat* (1951), A173f.; Thorndike VII, 617f.; Moon, *The Machines of Leonardo da Vinci* (2007), 385f. This edition not in Paisey.

14 BRAUNSCHWEIG-LÜNEBURG, August Wilhelm, duke of (1662-1731) – DREISSIGMARK, Philipp Ludwig (1676-1750). Als die Fürstliche Leiche Des weyland Durchlauchtigsten Fürsten und Herrn, Herrn August Wilhelm, Regierenden Herzogs zu Braunschweig und Lüneburg, [et]c., Welcher Den 23. Mart. in Jahr 1731 ... Seinen so frommen als Fürstlichen Geist aufgegeben, ... Von dem Schlosse nach der Haupt-Kirche ... abgeföhret wurde, Hat vorhero Den Weg des Lebens zum Grabe der Väter Aus Philipp. III. v. 13. 14. Bey solenner Trauer-Versammlung ... gezeigt Und Diese Abführungs-Predigt ... zum Druck übergeben ... 30 pp. With a large folding portrait of the duke engraved by Johann Georg Wolfgang after B. C. Francke, two large folding plates engraved by Johann Georg Schmidt, and an engraved headpiece. *Wolfenbüttel, Christian Bartsch, [1731].* – With:

II) SCHILLING, Peter. Der Herrliche Vorzug wahrer Christen für andern Menschen : Wurde Am Tage Der Solennen Exequien, Des weyland Durchleuchtigsten Fürsten und Herren/ Herren August Wilhelms, Regierenden Herzogs zu Braunschweig und Lüneburg/ [et]c. War der 27. May dieses 1731. Jahres/ In einer Gedächtniß-Predigt Vormittags In der Fürstl. Schloß-Kirche vorgetragen. 24 pp. *Ibidem, idem.* – And:

III) HAGEMANN, Johann Georg (1684-1765). Christliche Leich-Predigt über die Worte Pauli: Unser keiner lebt ihm selber, unser keiner stirbt ... Herr sey. Rom. XIV, v. 7. 8. 9. Zum Preyß-würdigsten Christ-Fürstl. Andencken Des weyland Durchlauchtigsten Fürsten ... Herrn August Wilhelms, Regierenden Herzogs zu Braunschweig und Lüneburg. Nachdem

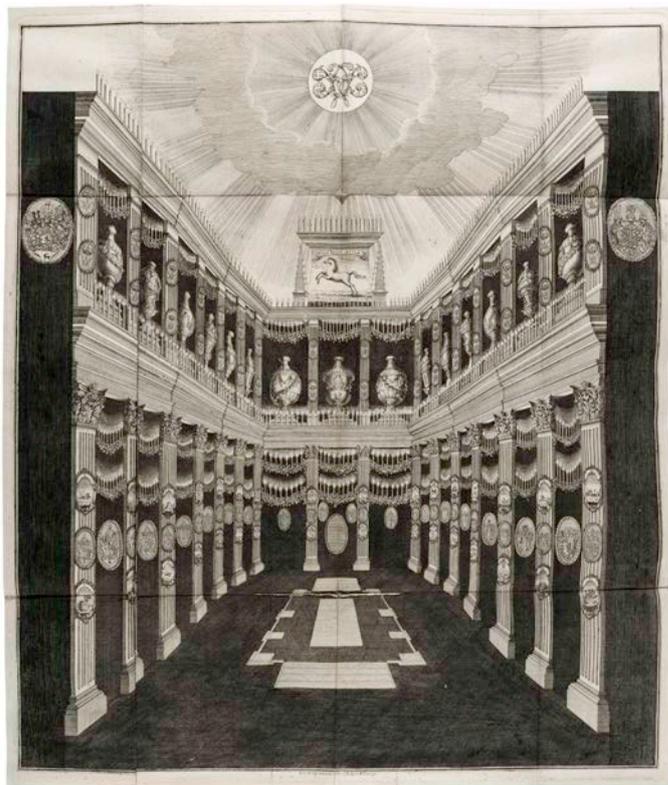
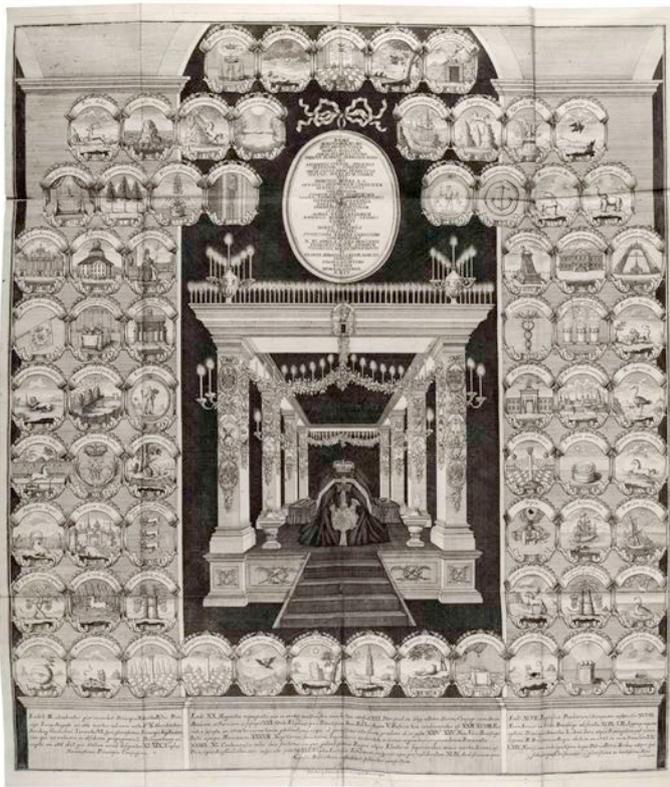
Ihro Durchl. den 23ten Mart. 1731. ... im Herrn entschlaffen, Und Darauff der verblichene Hoch-Fürstl. Körper in Dero Erb-Begräbniß hieselbst zu Wolfenbüttel in der Heinrichstädtischen Kirchen ... beygesetzt worden, ... in gedachter Kirchen gehalten ... [6], 34, 28, [24] pp. and two very large folding plates engraved by Johann Georg Schmidt. *Ibidem, idem.* – And:

IV) WEICHMANN, Christian Friedrich (1698-1770). Musicalische Kirchen-Andachten, welche bey der Abführung und dem Begräbniß des am 23ten Merz in Gott abgeschiedenen weyland Durchleuchtigsten Fürsten und Herrn, Herrn August Wilhelms, Herzogs zu Braunschweig und Lüneburg, [et]c. in der Schloß-Kirche ... zu Wolfenbüttel von der Fürstl. Capelle daselbst am 25sten und 27sten May 1731. aufgeföhret worden. [24] pp. *Ibidem, idem.*

Folio (330x200 mm). Contemporary funeral binding of boards covered with black paper. Back worn, text somewhat browned and foxed. CHF 2 800

Four very rare eulogies for August Wilhelm, duke of Braunschweig-Lüneburg. The large plates, by the Augsburg engraver Johann Georg Schmidt (1694-1767), show the two sides of the bronze coffin, respectively the castrum doloris and the catafalque surrounded by 69 emblems. The portrait to D) is often lacking and the two plates with the coffin are sometimes assigned either to Dreissigmark's or to Schilling's eulogy.

REFERENCES: Bircher, Katalog der Fruchtbringenden Gesellschaft, 149, 1-4 (n° 1 without the portrait). Not in Watanabe-O'Kelly/Simon, Berlin-Kat., and Gourary Collection.



15 CHRIST, Konrad Hermann Heinrich (1833-1933). *La Flore de la Suisse et ses origines.* 8° (240x165 mm). XV, 576 pp. With 4 plates in tinted woodcuts by C. Jauslin and 5 colour printed double-page maps. Contemporary half roan gilt, all edges gilt. Minimally rubbed. *Basel, (Schuchardt, Genf für) H. Georg, 1883.* CHF 250

Fine copy of the first French edition, first published in German in 1879. "Botanical, but with delightful description of various Swiss landscapes" (Wäber).

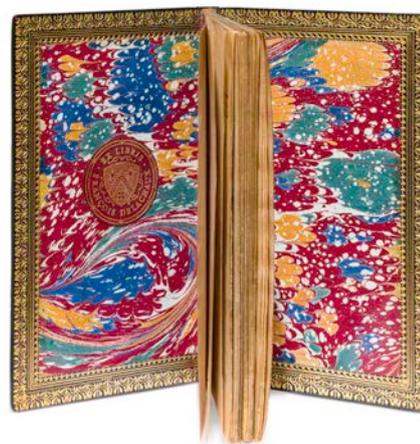
REFERENCES: Wäber 100. Not in Stafleu/Mennega.

16 CORNEILLE, Pierre (1606-1684). *La mort de Pompée.* Tragédie. 12° (130x72 mm). [12] ll. (first blank), 71 pp. Night blue 'maroquin janséniste' by Charles Allo, gilt by Charles Maillard, back on raised bands with gold lettering, double fillets on cover edges, turn-ins with gilt dentelles, all edges gilt. *Paris, A. de Sommaville et A. Courbé, (27 November) 1644.* CHF 800

Rare first duodecimo edition which appeared a month later than the quarto edition. The premiere was performed by the *Troupe du Marais* under the direction of Molière shortly before the publication of the book. The source of his historical drama was Lucanus' poem *Pharsalia*.

PROVENANCE: François Delachaux (1793-1859), Neuchâtel council of state, with his bookplate.

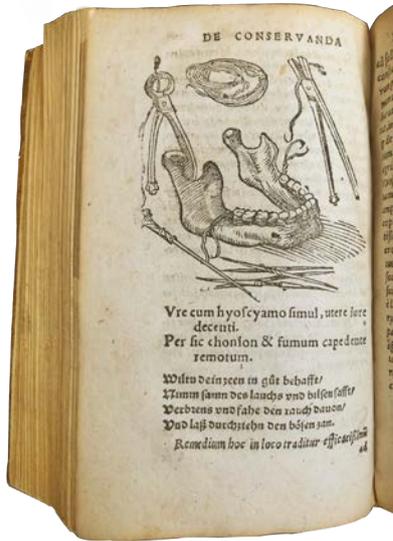
REFERENCES: Tchermazine IV, 61; Brunet, Supplément I, 309.



16

17 CURIO, Johannes (1510-1561), editor. *Conservandae sanitatis praecepta saluberrima, regi Angliae quondam à doctoribus scholae salernitanae versibus conscripta, nunc demum rhythmis quoque Germanicis illustrata.* Cum Arnoldi villanouani, medici ac philosophi praestantißimi in singula capita exegesi. Per Joannem Curionem Berckensem, celeberrimae Erphordianae reip. Medicum physicum locupletata accesserunt et alia nonnulla. [12], 279 ll. and 1 blank. Title printed in red and black and 63 text woodcuts. *Frankfurt am Main, Apud Haeredes Christiani Egenolphi, 1559.* – Bound together with:

EOBANUS HESSUS, Helius (1488-1540). *De tuenda bona valetudine ... commentariis doctissimis à Ioanne Placotomo ...* [8] of which two blank, 160 ll. Title printed in black and red, 22 text woodcuts. *Ibidem, idem, 1560.* – And:

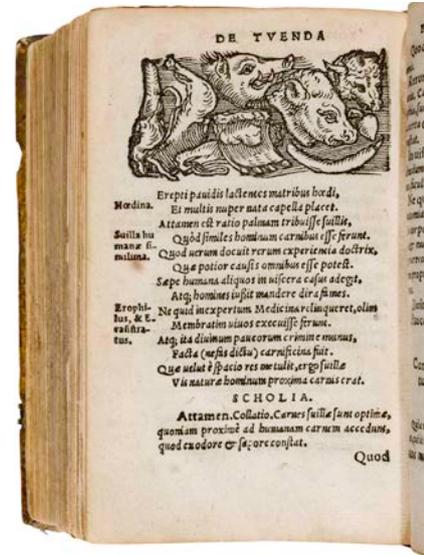


KATZSCH, Johannes (1538-1598). De gubernanda sanitate, secundum sex res non naturales, ex Hippocratis & Galeni libris placita quadam desumpta. 40 ll. *Ibidem, idem, 1560.*

8° (160x100 mm). Contemporary blindstamped pigskin. Slightly scuffed, front hing starting, clasps missing. some light foxing, a few leaves browned. Scattered ms. marginalia. CHF 3 200

A Sammelband with three treatises on culinary medicine.

I) The famous *Regimen Sanitatis Salernitanum*, the diet cookbook developed by the medical school of Salerno for the English king, here



edited by the Erfurt doctor Curio (first in 1538). The book is particularly attractive due to the numerous woodcuts by H. S. Beham and H. Weiditz taken from earlier editions (cf. Röttinger, Frankfurter Buchholzschnitte, p. 65, note 9), which depict the seasons, table and bathing scenes, many herbs and plants, victuals, wine, beer, etc.

II) Very popular instructions for diet and health by the German Latin poet and Lutheran humanist, Helius Eobanus Hessus who gained a living by the practice of medicine. First published at Erfurt in 1524 and then enlarged, commented and edited by the Danzig physician Johannes Placotomus (1551), the book deals mostly with drinking and drunkenness, the nutritional and humoral values of different foodstuffs,

followed by Placotomus' lengthy treatise on beer. This edition includes eight additional texts by Hessus (3), Johann Placotomus (3), W. Strabo, and Battista Fiera. The charming small woodcuts from Egenolff's stock show produce from the kitchen and garden, bathing scenes etc. and are mainly repeats from Curio's treatise.

III) Revised second edition of this medical guidebook in the tradition of the *Regimen sanitatis* written by the Halle physician J. Katzsch. It consists of a lengthy introduction, forty-eight sentences to remember, and the postscript. Its first edition was published at Erfurt in 1549.

PROVENANCE: Davidis Regis (D. König), medici sum 1610; Fridrici Regis, nepotis 1716; Hegner, chir: stud: 1733; Ulrich Zwinger (ms. entries on front paste-down). – Karl Gerster, physician born in Bern 1853, armorial bookplate (Wegmann 2839).

REFERENCES: I) VD16 R 57; Durling 3812; Waller 7819. Richter, Egenolff's Erben, 74. Pauli, Beham, p. 500 (n° 1211-19); Gambacorta/Giordano, Regimen Sanitatis Salernitanum, 80; Horn/Arndt 39. – II) VD16 E 1471; Richter, Egenolff's Erben (1965), 94; Bibliotheca Walleriana 2768. – III) VD16 K 538 and K 540; Richter, Egenolff's Erben (1965), 45; Bibliotheca Walleriana 5251; Durling 2649; Horn/Arndt 57.

First German Edition

18 DEFOE, Daniel (1660-1731). Ernstliche und wichtige Betrachtungen des Robinson Crusoe, Welche er bey den Erstaunungsvollen Begebenheiten seines Lebens gemacht hat. Benebst seinem Gesicht von der Welt der Engel. Aus dem Englischen und Frantzösischen übersetzt [von Ludwig Friedrich Vischer]. Wie auch mit curiösen Kupffern, nebst einer accuraten

Land-Charte, worau alle des Autoris Reisen gezeichnet sind, gezieret. 8° (177x96 mm). [30], 512 pp. With an engraved frontispiece, two maps and 6 plates. Contemporary vellum. *Amsterdam [recte Leipzig, M. G. Weidmann], 1721.* CHF 2 800

First German edition of Defoe's *Serious Reflections of Robinson Crusoe*, forming the supplementary third part of *The Life and Strange Surprizing Adventures*. The author – who in his preface indicates that the story is an allegory of his own life – converts Crusoe's island existence into the allegory of the perpetual solitude of man. The protagonist gains access to outer space not by virtue of fabricated wings, and not by riding on the



backs of eagles or by sailing in hot air balloons, he achieves space flight solely by the power of imagination. The charming engravings depict exemplary scenes from the novel, and the double-page engraved maps the two hemispheres.

REFERENCES: Ullrich, n° 69; Kippenberg, *Robinson in Deutschland bis zur Insel Felsenburg* (1892), p. 32f., no. I/7; Deneke, *Robinson Crusoe in Deutschland* (1934), p. 34f.

19 DEFOE, Daniel (1660-1731). *Leben und die ausserordentlichen Begebenheiten des Robinson Crusoe von York. Von ihm selbst beschrieben.* 2 volumes 8° (182x106 mm). [10], 564 pp. (recte 544); title, 510 pp. With 2 frontispieces and 2 title vignettes engraved by Rossmässler and Mayr. Contemporary gilt roan with labels. Somewhat rubbed and suffed. Slightly waterstained at the beginnings. *Nürnberg, Felssekker, 1782-1783.* CHF 600

Rare new German translation of Defoe's classic by an untraceable Professor Schmitt from Liegnitz. It was edited by the Nuremberg publisher Felsekker after the great success of Heinrich Campe's adaptation in 1779, which revived the fashion of Robinsonades in Germany. Between 1720 and 1773 Felsekker's had published nine editions of *Robinson Crusoe* in the first German translation by the Swabian Master of Arts Ludwig Friedrich Vischer.

REFERENCES: Ullrich, n° 68; Kippenberg, *Robinsonaden in Deutschland V* (1892), 6; Deneke, *Robinson Crusoe in Deutschland* (1934), p. 36.



20 [ENGELBRECHT, Martin, 1684-1756]. *Der Menschen Zung und Gurgel Weid, zur Notturfft und Ergötzlichkeit vorgestellt durch die unterschiedliche Arten der Geträncke.* Folio (372x232 mm). Engraved title and 11 plates, numbered 1-12, all coloured and heightened with gold. Boards, label on front cover with penned title. Margins slightly stained, plate 11 with marginal tear. [*Augsburg, Martin Engelbrecht, ca. 1725*].

CHF 18 000

Exceptionally rare suite in lavish contemporary colouring, heightened with gold. A scintillating example of the baroque mind-set, interpreting an allegory on circumstance of life.

The first plate, containing the title followed by a fourteen-line poem resuming the content, is set in a credence like scroll-frame displaying drinking glasses, goblets, flasks, cups, tankards and bottles. The following eleven plates show persons relishing tobacco and different beverages. According to circumstance of life it begins with an infant sucking milk from his nurse's breast and ends with the taking of medicine. Each representation is enclosed in an oval frame captioned with a motto and the name of the potion (milk, water, beer, wine, coffee and tea, chocolate, tobacco, lemonade, mead, brandy, medicament). Around each tableau are displayed distinctive utensils and at the bottom a German hexastich explaining the scene.

Although none of the plates are signed, they are ascribed to Martin Engelbrecht, one of the most prolific engravers and art publishers in 18th century Germany. His career starts with an apprenticeship with the Augsburg engraver Gabriel Ehinger. In 1708 he works in Berlin and then in Vienna and 1711 he enters the shop of his brother Christian as a partner. In 1719, finally, he establishes his own company provided with an imperial privilege, protecting him against fraudulent reprints.

In his lifetime he produces a corpus totaling over three thousand engravings, specializing in architecture and ornaments as well as in the allegorical and the grotesque, like the then very fashionable dwarf suites. Although the bulk of his engravings are not uncommon, complete series in good condition are scarce, and *Der Menschen Zung und Gurgel Weid* belonging to one of the rarest of them all.

Census: We can trace only 2 other complete copies: one in the Lipperheide Collection in the Kunstbibliothek Berlin (within a Sammelband which is not properly inventoried yet), and a second one in the Arents collection of Tobacco, kept in the New York Public Library (plates laminated). – Further two incomplete copies are held by the Göttweig Abbey (Austria), resp. the Germanische Nationalmuseum



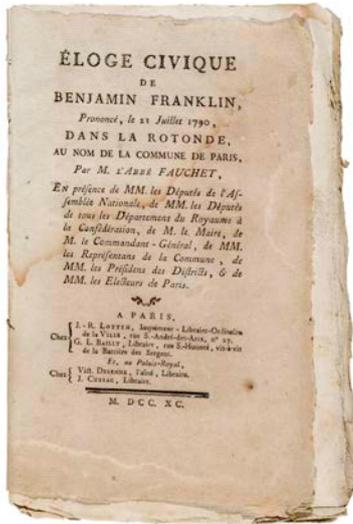


in Nuremberg. – The copy recorded by Faber du Faur at the Beinecke Library, contains the title page, but actually another Engelbrecht series (Twelve Months by Callotto).

REFERENCES: Schott, Martin Engelbrecht, 3179-87 (incompl, lacking plates 10-12); Brooks, Tobacco – In the Library of G. Arents, Jr., III, n° 540-A; A. Knoll, Der Augsburger Verleger M. Engelbrecht. Studien zur Produktion und Vertrieb von illustrierten Einblattdrucken des 18. Jhs. (master's thesis), Augsburg 1990, pp. 63-111.

21 FRANKLIN, Benjamin (1706-1790) – FAUCHET, Claude (1744-1793) [and David-Julien LE ROY, 1724-1803]. Eloge civique de Benjamin Franklin, Prononcé. le 21 Juillet 1790, dans La Rotonde, au nom de La Commune De Paris, ... En présence de MM. les Députés de l'Assemblée Nationale, ... & de MM. les Elécteurs de Paris. (from page 38 on: *Note de M. Le Roy sur Franklin*).8° (215x135 mm). Title and 50 pp. Stitched and untrimmed. Dampstains, some scattered browning and foxing. Paris, Lottin & al., 1790. CHF 800

First edition of the famous eulogy on Franklin presented to the Congress. "Fauchet, a conspicuous figure in the administration of the Commune and a popular orator, was nominated to deliver the eulogy and a committee of three appointed to select a proper place to hold the ceremony ... It took Fauchet several weeks to prepare his eulogy ... which he delivered on July 21 in the Halle-aux-blés [Corn Exchange], transformed for the occasion as far as possible into a sort of church" (G. Chinard). Fauchet's *Eloge civique* (Civic Eulogy) was an extraordinary success; more than three thousand people, among whom stood out Mayor Bailly and General Lafayette, heard and applauded it. Among all the eulogies in honour of Franklin, Fauchet's was the only one selected



and quoted in America as a model of political eloquence for the use of the youth. On the back of the titlepage is the following note: *Les représentans de la Commune de Paris ont arrêté, le 22 juillet 1790, que cet ouvrage seroit imprimé, présenté à l'Assemblée Nationale, & envoyé, en Amérique, au Congrès.* (The representatives of the Paris Commune decreed, July 22, 1790, that this work would be printed, presented to the National Assembly, and sent to America to the Congress).

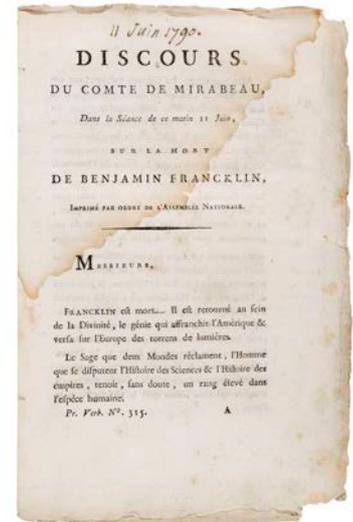
REFERENCES: Chinard, The Apotheosis of B. Franklin, in: Proceedings of the American Philosophical Society vol. 99 (1955), p. 440ff.; Martin/Walter, Cat. de l'histoire de la Révolution III, 24503 and II, 13084; Sabin 23918; Goldsmiths'-Kress 14532; The works of Benjamin Franklin I (1840), p. 595f.; Conor Cruise O'Brien, The Long Affair: Thomas Jefferson and the French Revolution, 1785-1800 (1996), p. 90f.

22 FRANKLIN, Benjamin (1706-1790) – MIRABEAU, Honoré-Gabriel de Riquetti, comte de (1749-1791). Discours du comte de Mirabeau, Dans la Séance de ce matin 11 Juin, sur la mort de Benjamin Francklin, Imprimé par ordre de L'Assemblée Nationale, in: Procès Verbal n° 315. 8° (215x135 mm). 3 pp.

Loose and untrimmed. Some dampstaining. *Paris, Chez Baudouin, 1790.* CHF 600

First edition of this eulogy on Franklin. *Francklin est mort ...* (Franklin is dead) that is how Mirabeau launched his famous speech to the National Assembly, “considered by many of his admirers the greatest achievement of his oratorical career. It was certainly the most sincere and perhaps the shortest” (Gilbert Chinard). Mirabeau owed the honour of giving this first and momentous eulogy to the Marquis de La Fayette, a hero of the American Revolutionary War and a key figure in the French Revolution of 1789, and to Louis Alexandre de La Rochefoucauld d'Enville, who was to hold his own speech two days later.

REFERENCES: Chinard, The Apotheosis of B. Franklin, in: Proceedings of the American Philosophical Society vol. 99 (1955), p. 440ff.; Martin/Walter, Cat. de l'histoire de la Révolution III, 24503 and II, 13084; Sabin 23918; Goldsmiths'-Kress 14532; The works of Benjamin Franklin I (1840), p. 595f.; Conor Cruise O'Brien, The Long Affair: Thomas Jefferson and the French Revolution, 1785-1800 (1996), p. 90f.

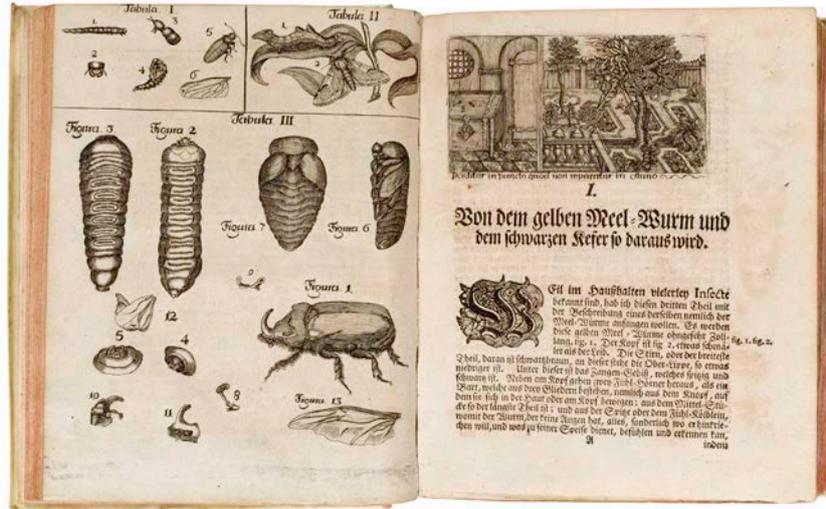


23 FRISCH, Johann Leonhard (1666-1743). Beschreibung von allerley Insecten in Teutsch-Land, Nebst Nützlichen Anmerkungen Und nöthigen Abbildungen Von diesem Kriechenden und Fliegenden Inländischen Gewürme, Zur Bestätigung und Fortsetzung der gründlichen Entdeckung, so einige von der Natur dieser Creaturen heraus gegeben, und zur Ergänzung und Verbesserung der andern. 13 parts in one volume 4° (205x155 mm). With 39 engraved plates 13 engraved head-pieces. Contemporary vellum, red edges. *Berlin, Christoph Gottlieb Nicolai, 1720-1738.* CHF 3 200

The rare first edition of the entomological magnum opus of a “pioneer of entomological research” (H. Greven). The book offers an abundance of excellent observations, in addition to three hundred endemic insects

and their stages of development. Particular attention is given by Frisch to the injurious insects, emphasizing that the knowledge of their biology was essential for their control. “Also noticeable are the short summaries, occasionally with critical annotations, of the entomological works of some famous naturalists of the Renaissance and the Early Enlightenment, among others Aldrovandi, Moffett, Leuwenhoek, and Swammerdam” (H. Greven). The plates and the charming head-pieces were engraved by his adolescent sons Philipp Jacob (1704-1753) and Ferdinand Helffrich (1707-1758). – A second edition of Frisch’s work was started already in 1721.

REFERENCES: Horn-Schenkling I, 386; Cole Library 1292 1292; Bodenheimer, Geschichte der Entomologie, I, p. 448 ff.; Hartmut Greven in: Entomologie heute, 23 [2011], pp. 145-206; Beelen/Klinkow, Schauplatz der kriechenden und fliegenden Gewürmer (2012), n° 23.



24 [GERVAISE DE LATOUCHE, Jean-Charles, 1715-1782]. Mémoires de Saturnin, écrits par lui-même. Nouvelle édition, corrigée et augmentée avec 24 figures. 2 volumes 12° (134x78 mm). [4], 220; [4], 136 pp. With 24 erotic engravings. Contemporary marbled calf, triple fillet border on sides, smooth back panelled with various gilt rolls, fawn lettering and red numbering pieces, cover edges and turn-ins gilt, all edges gilt. Binding slightly rubbed. Heavier browning in places and some foxing, paper flaw in the last leaf of the first volume. A Londres [recte Paris, no printer], 1815. CHF 9 800

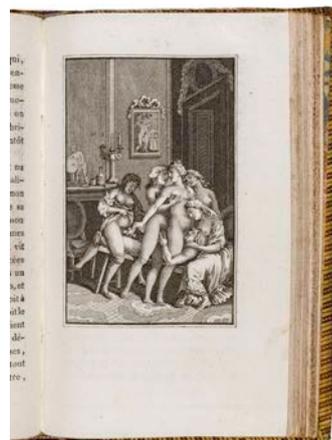
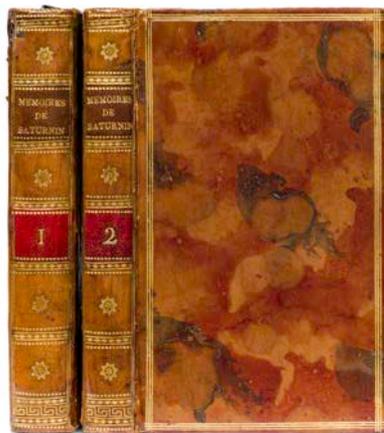
Only copy known of this edition of one of the most amusing and witty works in French erotic literature, “the greatest and most outrageous of all the books in the Enfer” (Robert Darnton).

A first-person narrative, it relates the salacious life of Saturnin with

numerous episodes of sexual debauchery, and not sparing critique of church and society. Freed from all carnal passions, Saturnin becomes Dom Bougre, gatekeeper to the Carthusians, waiting for death and when the time has come his epitaph should read: “Hic situs est Dom Bougre, fututus, futuit” (Here lies Father Bugger, he screwed and got screwed). *Mémoires de Saturnin*, “deserves a place beside *Manon Lescaut* and *La Nouvelle Héloïse*. In it, eroticism is swallowed up in asceticism, pornography in religiosity” (Robert Darnton).

This is a reissue of the Cazin edition of 1787, magnificently illustrated with 24 very licentious plates after Antoine Borel, here in mirror-inverted copies, engraved by an unknown artist. Patrick J. Kearney notes five editions titled *Mémoires de Saturnin*. Our copy of this edition is recorded by Kearney in his checklist (http://scissors-and-paste.net/Dom_Bougre.html) and we could not trace another copy in any library.

REFERENCES: Not in Pia, Hayn/Gotendorf, Barbier, Cohen etc.

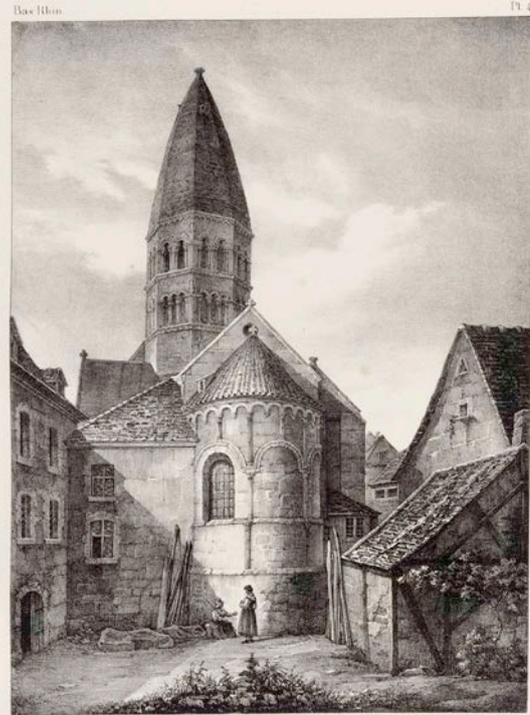


25 GOLBÉRY, Marie Philippe Aimé de (1786-1854) & Jean Geoffroy SCHWEIGHÄUSER (1776-1844). *Antiquités de l'Alsace ou châteaux, églises et autres monumens des départemens du Haut-Rhin et du Bas-Rhin avec un texte historique et descriptif.* 2 volumes folio (460x300 mm). [2], XI, 126; 180, [2] pp. With 2 titles and 80 plates of views in lithography. Without the *Supplément sur les monuments romains*. Original wrappers with lithographed title. Spines broken, one wrapper slightly stained. Somewhat foxed as usual. *Mulhouse et Paris, Engelmann, 1825-1828.* CHF 1 200

First edition of one of the most beautiful plate works published on Alsace. The first volume was written by the historian and politician M. P. A. Golbéry; the second by the Strasbourg archeologist J. G. Schweighäuser. The eighty chalk lithographs mostly by Louis Pierre A. Bichebois and Chapuy illustrate topographic views of towns and villages, cathedrals, castles etc. embedded into romanticized sceneries, including Hohenkönigsburg, Sainte-Foy church in Sélestat, castel of Lützenburg and of Rathsamhausen, church of Rosenheim, Strassburg, abbey of Craufthal, Schloss Schöneck, village and castle of Fleckenstein, Kaisersberg, St. Gilles, Wasserbourg, castle of Hohenlandsberg, Colmar, Rouffach, Thann, Ferrette, castle of Landskron etc.

REFERENCES: Brunet II, 1649; Graesse III, 106; NDB Alsacienne III, 1232f.

26 GOLDEN LEAGUE – Der Alten Löblichen, Mannlichen Eydgenossen oder Helvetier beständige Vereinigung und Pündnussen, welche sich mit leib, guet und bluet zusammen verschrieben vnnnd verbunden mit vnd bey einander im alten



TOR DE L'ÉGLISE DE ST. FOY A SELESTAT.



Cahtolischen Römischen
Glauben zu leben und
sterben. 4° (195x156 mm).
[36] ll. With a title woodcut
repeated on leaf H3v. Modern
boards. *Munich, Adam Berg,
1588.* CHF 680

An important source for
the Counter-Reformation in
Switzerland. Reacting to the
pressure of the Protestant
Reformation the seven catholic
cantons signed the treaty of the
Golden League on 5 October

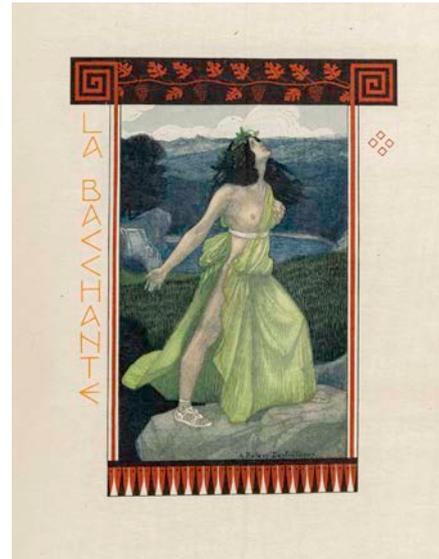
1586, also called the Borromean League after its instigator Cardinal Carlo Borromeo. They pledged to defend the Old Faith and promised mutual assistance in times of danger. It created severe strains in the civil administration of the Swiss Confederation and nearly led to its destruction. The book contains the Protestant exhortation against the League, the answer to it written by Rennward Cysat and finally the text of the charter. The illustration showing the representatives of the seven catholic cantons bears the monogram of the Augsburg engraver Alexander Mair. This is one of four editions published in the same year.

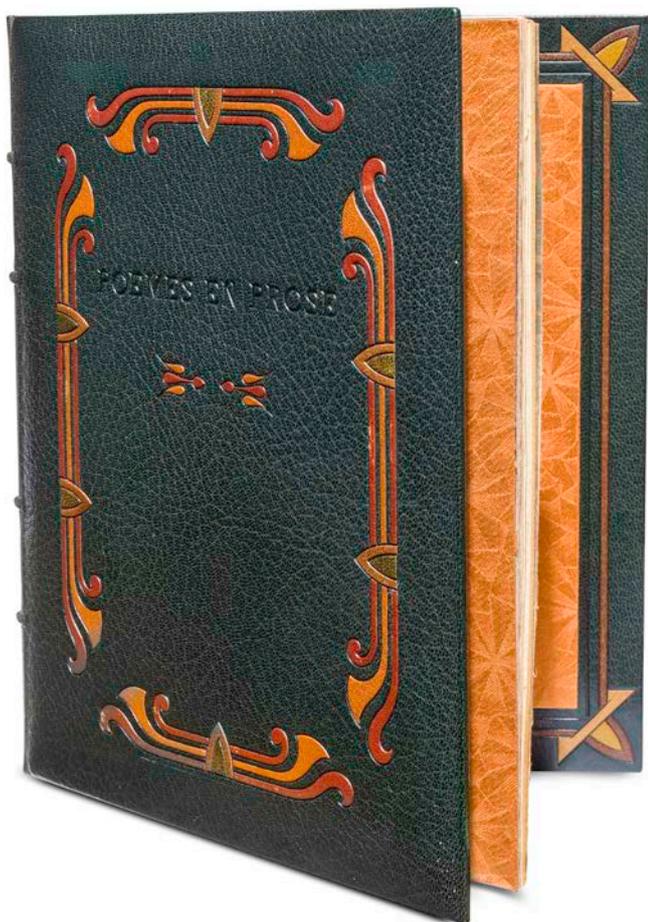
REFERENCES: VD16 S 4803-6; USTC 632728-31; Haller V, 596.

27 GUÉRIN, Maurice de (1810-1839). Poèmes en prose:
le Centaur – la Bacchante. 4° (290x225 mm). 70pp. with
illustrations by Henri Bellery-Desfontaines engraved on wood

by Ernest Florian and printed in colour. Contemporary green
crushed levant morocco binding by Marius Michel, with onlays
on sides and turn-ins in different tones of brown. Back on four
raised bands lettered in gold. Ochre silk endleaves and doublures,
all edges gilt, wrappers bound in. Original morocco tipped
slipcase. *Paris, Édouard Pelletan, 1901.* CHF 3 200

Beautiful bibliophile edition, congenially illustrated in the Art Nouveau
style by Henri Bellery-Desfontaines one of the great illustrators of his
time. One of the 26 copies of the deluxe edition in quarto printed on old
Japan paper with a suite of the seven illustrations in black and colour on
china paper, some signed by Florian.



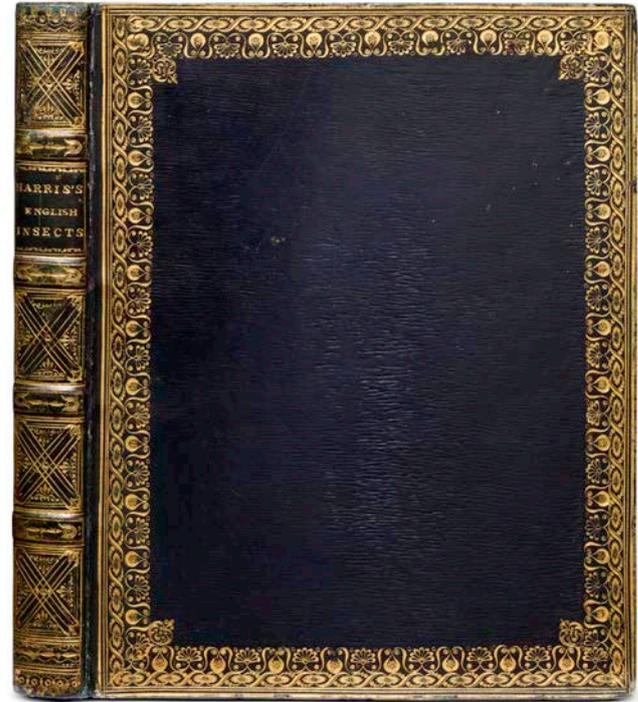


28 HARRIS, Moses (1731-1785). An Exposition of English Insects, including the several classes of Neuroptera, Hymenoptera, & Diptera, or Bees, Flies, & Libellulae ... minutely described, arranged and named according to the Linnean system with remarks. – Exposition des insectes anglois: ... 4° (290x230 mm). [2] ll. incl. engraved and letterpress title, 166 pp., [2] ll. of index. Text in French and English. With a hand-coloured ‘scheme of colours’ and 51 engraved plates of which 50 coloured by hand. Early 19th century straight grained night-blue morocco, sides with a large ornate border, spine on large raised bands lavishly gilt, large inner borders gilt, doublures and endleaves of marbled paper, mottled edges. Extremities slightly rubbed. Some toning and marginal dampstaining. *London, Printed for and sold by Tho. Martyn, White and Elmsly, 1782.* CHF 3 800

First issue of the second edition of Moses Harris’ lavishly illustrated entomological work, first published in parts between 1776 and 1780. It “is instructive for understanding the influence of Linnaeus’s systems on studying and picturing insects. Harris published a number of illustrated books on insects during the 18th century, and the book for which he is best known is his present work. All 500 figures of insects were drawn, engraved and finely colored by hand by the entomologist himself. Harris was among the best entomologists of the time and the first to draw attention to the importance of wing neuration in the classification of lepidoptera and upon this principle he arranged the species in his published works, illustrating them in colour with a high degree of accuracy” (Lisney, p. 156f.). The often lacking Scheme of Colours was first published as ‘prismatic’ circle in *The Natural System of Colours* (1766). At the centre of his circle, Harris “demonstrates what we nowadays known as the subtractive mixing of colours, with his most important observation showing that black will be formed through the

superimposition of the three basic-colours: red, yellow and blue” (W. Spillmann). Our copy has the copper engraved title in English and the printed title in French, both dated with 1782. According to Hagen/Nissen about thirteen plates were re-engraved or completely redrawn.

REFERENCES: Lisney, A Bibliography of British Lepidoptera, 242; Nissen, ZBI, 1838; Horn/Schenkling 9698; Hagen I, 342; Freeman 1557; Neri, The Insect and the Image (2011), p. 185; Spillmann, Color Systems, in H. Linton, Color Consulting (New York 1992), 169ff.

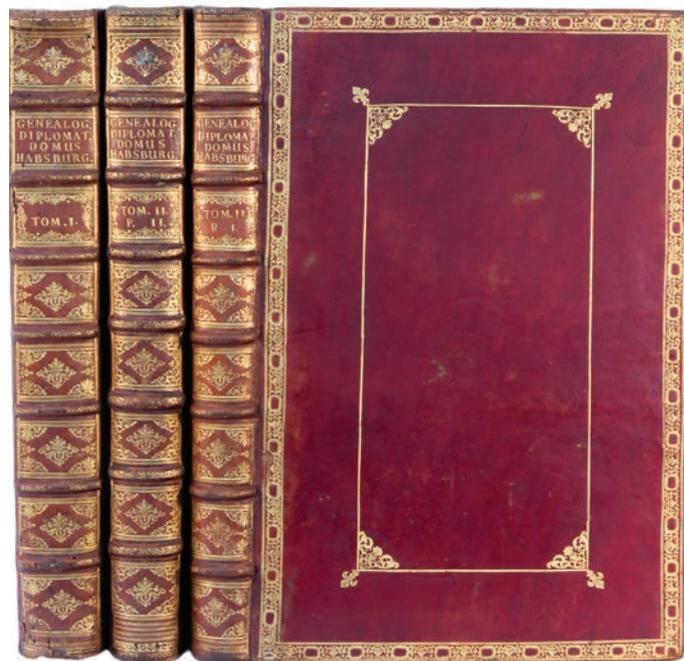


29 HERRGOTT, Marquard (1694-1762). *Genealogia diplomatica augustae gentis Habsburgicae, qua continentur vera gentis hujus exordia, antiquitates, propagationes, possessiones, & praerogativae, chartis ac diplomatibus ...* 2 parts in 3 volumes folio (447x280 mm). [24], LXXII, 337, [34]; [32], 411; [32], 413-851, [88] pp. With 3 engraved titles, 1 folding map with outline colouring, 15 views, 8 heraldic plates and 2 plates with writing specimens, some engraved vignettes and illustrations in the text and 4 letterpress tables. Contemporary Austrian red morocco gilt. Binding slightly rubbed and scuffed. *Vienna, [Habsburgische Hofdruckerei] ex typographia Leopold Johann Kaliwoda, 1737.* CHF 18 000

Albert of Saxony- Teschen's copy of this monumental genealogy of the House of Habsburg.

First edition. The *Genealogia diplomatica* was written by the learned historian and diplomat Marquard Herrgott, a Benedictine of St. Blasien in the Black Forest. In 1728 he was sent to the imperial Court of Vienna as diplomatic representative of his abbey and the Estates of Breisgau, and filled this position very creditably over twenty years. While at Vienna he made a thorough study of the history of the imperial house of Habsburg and, after eight years of research, published his valuable work, at the instance of emperor Charles VI. As reward for his effort, Herrgott was appointed imperial councillor and historiographer in 1737.

The book is valued, on the one hand, 'as an important archival source' (Feller/Bonjour), and on the other hand, for its topographical illustration. It includes a large map of the southern part of the Black Forest and the lake of Constance, devised by the author and engraved by G. A. Steinberg; the beautiful views by Johann Heinrich Meyer engraved by the brothers Andreas and Joseph Schmutzer show the



Graphia
 Cubi & utriusque civitatis
 Lauffenburgicae
 veteris
 HESSEBVRGICORVM
 dynastiae.



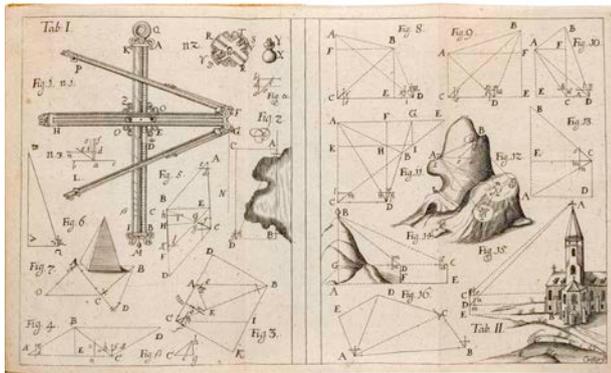
A. Civitas major: descriptio Hoffenrophi. B. Civitas minor: descriptio Constantinophi. C. Castellum. D. Ecclesia aquatica.

former possessions of the imperial family in Switzerland, such as the Habsburg, Lenzburg, Kyburg, the new Habsburg at the Lake of Lucerne etc. as well as townscapes of Baden, Rheinfelden, Laufenburg, Rapperswil et al. – A fine copy.

PROVENANCE: Albert Casimir of Saxony, duke of Teschen (1738-1822), founder of the Albertina in Vienna (shelfmark).

REFERENCES: Ortner, Marquard Herrgott (1972), 55f.; Coreth, Oesterreichische Geschichtsschreibung in der Barockzeit (1620-1740), 44f.; Oehme, Die Bedeutung der Genealogia diplomatica ... für die Geschichte der Kartographie und Geographie, in: Alemannisches Jahrbuch, 1970; Haller I, 74 and II, 1908; Feller/Bonjour 503.

30 KASCHUBE, Johann Wenzel (d. 1727). Ludus mathematicus, sive crux geometrica cum aliquo eius usu ... Praeside Io. Wenceslao Kaschubio ... respondens Michael Fridericus Leistico. 4^o (184x150 mm). 14 pp., folding plate



engraved by Heinrich Christoph Cröker. Modern boards *Jena, Werther, (1716).* CHF 580

Rare doctoral dissertation on the use of a surveying instrument and its mathematical problems submitted by the Jena master of science J. W. Kaschube to Michael Friedrich Leistikow (1692-1755) from Stargard in Pomerania.

REFERENCES: Poggendorff I, 1230; ADB XV, 434; Jöcher/Adelung III, 119.

31 [KINDERMANN, Eberhard Christian (ca. 1715-1750). Die Geschwinde Reise auf dem Luftt-Schiff nach der obern Welt, welche jüngsthin fünf Personen angestellt, um zu erfahren, ob es eine Wahrheit sey, daß der Planet Mars den 10. Jul. dieses Jahrs das erste mahl, so lange die Welt stehet, mit einem Trabanten oder Mond erschienen. Der untern Welt zu curieuser Gemüths-



Ergötzung und Versicherung dieser Begebenheit mitgetheilet durch die allgemeine Fama. 4° (207x167 mm). 30 pp. With a frontispiece engraved by Johann Christian Püschel. Recent marbled boards. Traces of use, browned and dampstained. [Berlin, Radetzki], 1744. CHF 3 800

Very rare first edition of the first science fiction novel in German.

Modelled after Cyrano de Bergerac's *Histoire comique des États et empires de la Lune et du Soleil*, five mariners, named after the five senses (Visus, Auditus, Odoratus, Gustus, and Tactus), make a cosmic voyage in a balloon-powered gondola (somewhat copied from Francesco Lana de Terzi's flying boat in his *Prodromo*, Brescia, 1670). Their intention is to find out whether it is true that on the 10th of July 1744 the planet Mars appeared with a satellite or moon for the first time since the world has been in existence. The charming frontispiece depicts the gondola, in which the five protagonists take off from our world, while their friends watch them through a telescopes and send up last messages as the voyagers pass the orb of the moon on the beginning of their grand tour of the universe.

REFERENCES: Bloch 1703; Nicolson, *Voyages to the Moon*, 279 and 172; Utopieforschung III, 72; Siebenpfeiffer, *Die literarische Eroberung des Alls*, in: Heitzmann, *Die Sterne lügen nicht* (2008), 234f.

The First Comprehensive Study of Conchology

32 LISTER, Martin (1638-1712). *Historiae sive synopsis methodicae conchyliorum quorum omnium picturae, ad vivum delineatae, exhibetur Liber primus [-quartus et] – Appendix ad Historiae conchyliorum librum IV.* 4 parts (incl. an appendix to

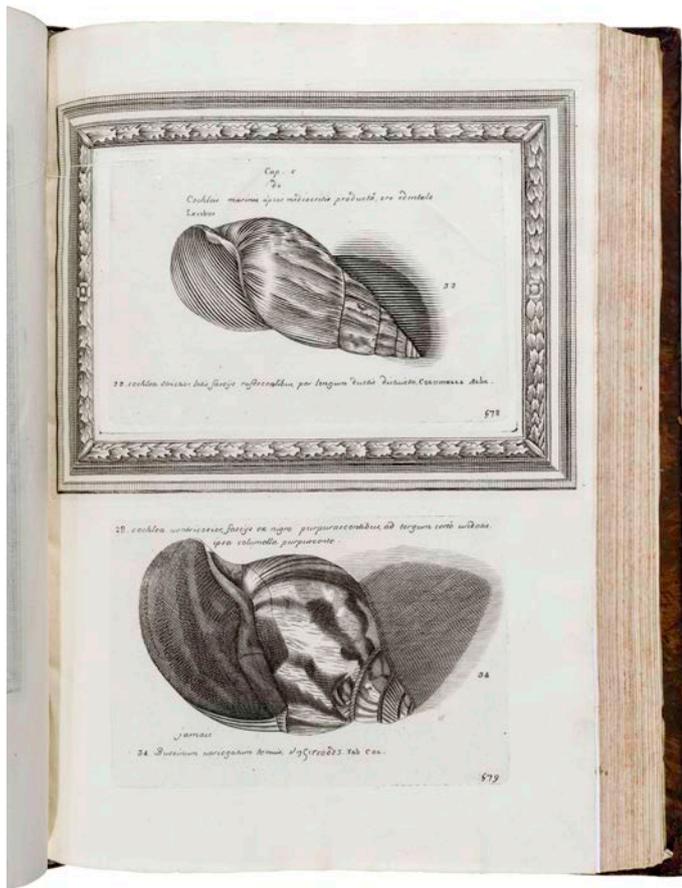
part III and IV) in one volume Folio (320x225 mm). [475] ll. (of which five folding) with 1057 engraved plates some within decorative borders. – Without the letterpress index and the 22 suppl. plates. Contemporary calf, back on 5 raised bands with gilt panels. Head and foot of spine and hinges restored. *London, aere incisus, Sumptibus authoris, 1685-1692 (recte ca. 1697).*

CHF 4 800

The first comprehensive and systematic study of Conchology with plates by one of the first female scientific illustrators.

“We know for certain that by 1685, if not before, from the draft book of De Cochleis, the 15-year-old Susanna was engraving, and the 13-year-old Anna was etching with her father's careful assistance” (Roos). The *Historiae Conchyliorum* was published in parts on Lister's private press, possibly installed at his house in York, and printed on the fine thin paper he used for his correspondence. This is the second issue of the plates probably printed around 1697, recognisable by the consecutive numbering of the plates. According to G. L. Wilkins the work is bibliographically extremely complex and only few copies appear to be identical.

“Lister had intended to follow his volume of plates with anatomical descriptions of every family in the proper order, but he did not carry out his plan. *Historiae Conchyliorum* is divided into Books, Sections and Headings, which to some degree correspond to the Orders, Families and Genera that Linnaeus employed years later. Despite the richness of the visual illustrations, there was no text other than sectional headings and specific descriptions engraved on the plates ... There was not a single line of movable type in the first edition [of 1685-92], because all the written content was engraved with the figures on the copper plates. Movable type only came later for the appendices. The decorative



baroque borders around the frontispieces and shell specimens that Susanna and Anna created added an extra step in the printing process ... Although the lack of movable type made additions and corrections difficult, it also avoided the difficulties of dealing with printers: Lister's illustrators were literally in house" (Roos).

PROVENANCE: Sir Thomas Gage Saunders, 8th Baronet Sebright (1802-1864), with bookplate on front paste-down. – Dawson's Book Shop, invoice dated 16/11/1944.

REFERENCES: Wilkins, Notes on the Historia Conchyliorum of Martin Lister, in: The Journal of the Soc. for the Bibliography of Natural History vol. III 1953-1960, p. 196ff.; Dance 23f.; Wing L2524; Keynes, Lister, 48; Osler 3248; Wing L2523A; A. M. Roos, The Art of Science: A Rediscovery of the Lister Copperplates, Notes and Records of the Royal Society of London, vol. 66 (2012), pp. 19-40; Roos, Web of nature: Martin Lister (1639 – 1712), the first arachnologist (2001); H. E. Coomans, Conchology before Linnaeus, in: Impey/MacGregor, The origin of museums. The cabinet of curiosities in 16th and 17th century Europe (1985), p. 188ff.

33 [LÓPEZ DE AYALA, Ignacio, 1747-1789]. Carta critica del Bachiller Gil Porras de Machuca a los RR.PP. Mohedanos sobre la historia literaria que publican. *Madrid, Imprenta Real de la Gazeta, 1781.* [2] 105, [6] pp. – Bound with:

Reflexiones criticas del Lic. Cosme Berrugete i Maza sobre el tomo octavo de la historia literaria. Continuacion á los reparos del Bachiller Gil Porras ... *Madrid, I. de Hernández Pacheco, 1783.* 98 pp. – And:

Carta misiva del Doct. Fulgencio de Rajas i Peñalosa a Don Josef Suarez de Toledo i compañía sobre la defena de la historia literaria que han publicado conta el Bachillér Gil Porras. *Madrid, I. de Hernández Pacheco, 1784.* [4], 183 pp. 4° (200x142 mm).

4° (200x140 mm). Contemporary vellum with remnants of ties.

CHF 450

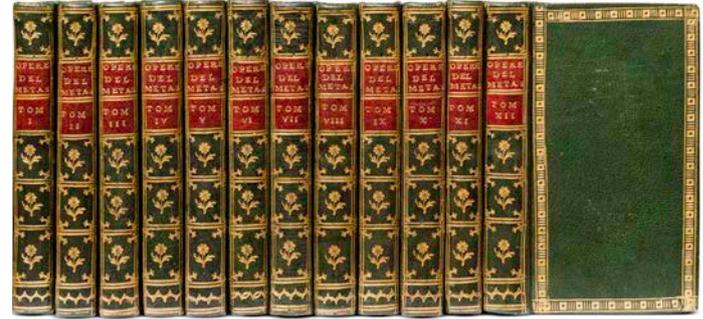
First editions of three works published under different pseudonyms by the poet, playwright, and historian López de Ayala who was for some time also censor of the public theatres in Madrid. He used the pseudonym of Gil Porras de Machuca to pillory certain aspects of the *Historia literaria de España* by the brothers Rodriguez Mohedano; the other tracts were published in defense of the polemics by Juan Pablo Forner.

PROVENANCE: Ms. entry on first title dated 1819. – Antonio Cánovas del Castillo (1828-1897), Spanish politician and historian, serving six terms as Prime Minister; armorial bookplate. – Franz Pollack-Parnau (1903-1981), bookplate.

REFERENCES: Palau 233035 (Porras), 28409 (Berruguete), 246441-2 (Rajas); Rogers/Lapuente, Diccionario de seudónimos liter. españoles, 364, 88 and 378; Aguilar Piñal, 1162, 1165 and 1166.

34 METASTASIO, Pietro (1698-1782). Opere. 12 volumes 12° (118x63 mm). With an engraved portrait of the author. Contemporary green morocco, gilt border on sides, spine with red label and gilt fleurons, cover edges and turn-ins gilt, all edges gilt. *Londra [recte Livorno, presso Giovanni Tommaso Masi e comp.], 1784.*

CHF 1 800



A charming copy of this pocket edition. Pietro Antonio Domenico Trapassi, better known by his pseudonym of Pietro Metastasio, was a very prolific Italian poet and is considered the most important opera librettist of his time. Among others Mozart's *Clemenza di Tito* is based on a libretto by Metastasio and his *Adriano in Siria* was set to music by over 60 composers in the 18th and early 19th century (e.g. Antonio Caldara, Giovanni Battista Pergolesi, Francesco Maria Veracini, Baldassare Galuppi, Johann Christian Bach, Luigi Cherubini etc).

REFERENCES: Cf. Quérard, *La France littéraire* VI, 93-94; Graesse IV, 505.

35 NEWCASTLE, William Cavendish, duke of (1593-1676). *Neu-eröffnete Reit-Bahn ... durch Herrn Solleisel aus dem Englischen ins Frantzösische versetzt ... Anjetzo aber ... ins reine Teutsche gebracht von Johann Philipp Ferdinand Pernauer. ... Nouvelle méthode pour dresser les cheveux ... Traduction nouvelle sur l'original Anglois. Avec des annotations, ou*

suppléments pour rendre plus intelligibles les endroits difficiles, par M. de Soleysel. Folio (334x212 mm). [14] ll., 301 (recte 299) pp., double columns with parallel text in German and French, German title printed in black and red. With 82 double-page engraved plates, incl. Frontispiece, 8 text engravings, and a large coat of arms of the dedicatee, Franz Joseph Schlik, count of the empire etc. Contemporary vellum lettered in gilt on spine, edges in red. Outer edge of front cover split at head, else a very good copy. *Nürnberg, Johann Michael Spörlin for Johann Zieger & Georg Lehmann, 1700.* CHF 7 800

First German and first bilingual edition of “one of the most remarkable equestrian publications of all times” (B. Schirg, *Die Reitkunst Im Spiegel Ihrer Meister*). The book was first published in a French translation in 1657 followed by the English edition in 1667. The present edition contains Jacques de Solleysel’s French text and the translation into German by Johann Philipp Ferdinand von Pernauer (1663-1711). Exiled to the Continent in 1645 after the defeat at Marston Moor William Cavendish opened a riding school at Antwerp. It attracted soon visitors from all over the continent and his equestrian skills became famous. In his book on horsemanship the classical tradition is combined with own experiences in the French and Italian schools of a Pluvinel and Grisone, providing critical comments on his predecessors and philosophical observations, particularly objecting Descartes’ statement that animals have no reasoning and should be considered as a sort of mechanical beings. The treatise is divided into four parts which include chapters on breeds, training, and care of horses, stud farms, equestrian vaulting etc. and a final summary (*Abrégé de l’art de monter à cheval*). “Together these texts articulate a training method now considered one of the most advanced of its time. The art of riding detailed in Cavendish’s text has become known as ‘dressage’, from the French word for training. But this

simple term obscures the rigorous complexity of Cavendish’s method ... The highest goal of his style of horsemanship is the perfection of the haute école or battle manoeuvres for horse and rider, which include the levade, the capriole, and the courbette” (Raber).

The beautiful plates were engraved by Lucas Vorsteman the Younger after drawings by the Antwerp painter Abraham van Diepenbeek (1596-1675), a pupil and assistant of Peter Paul Rubens. For our Nuremberg edition the illustrations were accurately re-engraved by an unknown artist.

PROVENANCE: 18th century armorial bookplate with initials C. F. v. R.

REFERENCES: DeJager 149; Mennessier de la Lance II, 250; VD17 3:312164A; Lipperheide 2912; Nissen, ZBI, 852; Raber, Reasonable creatures. William Cavendish and the Art of Dressage, in: Fumerton/Hunt: Renaissance Culture and the Everyday (1999); B. Schirg, *Die Reitkunst Im Spiegel Ihrer Meister* (1991).

36 OPPIANUS APAMENSIS (active 212-217) & OPPIANUS ANAZARBENSIS (active 177-180). De venatione libri IIII. – De piscatu. Lib. V. cum interpretaione latina, commentariis, & Indice rerum in utroque opere memorabilium locupletissimo, confectis studio & opera Conradi Rittershusii ... & Scholia Graeca excerpserit. 8° (170x100 mm). [44] ll., 376 pp., [16] ll. of index, [4] ll., 344 pp., 164 pp., [2] ll. text in Greek and Latin, printer’s device on title. Contemporary vellum, spine with author’s and editor’s name penned in ink, green edges. Small patch in the spine expertly restored. *Leiden, Ex Officina Plantiniana apud Franciscum Raphelengium, 1597.* CHF 950

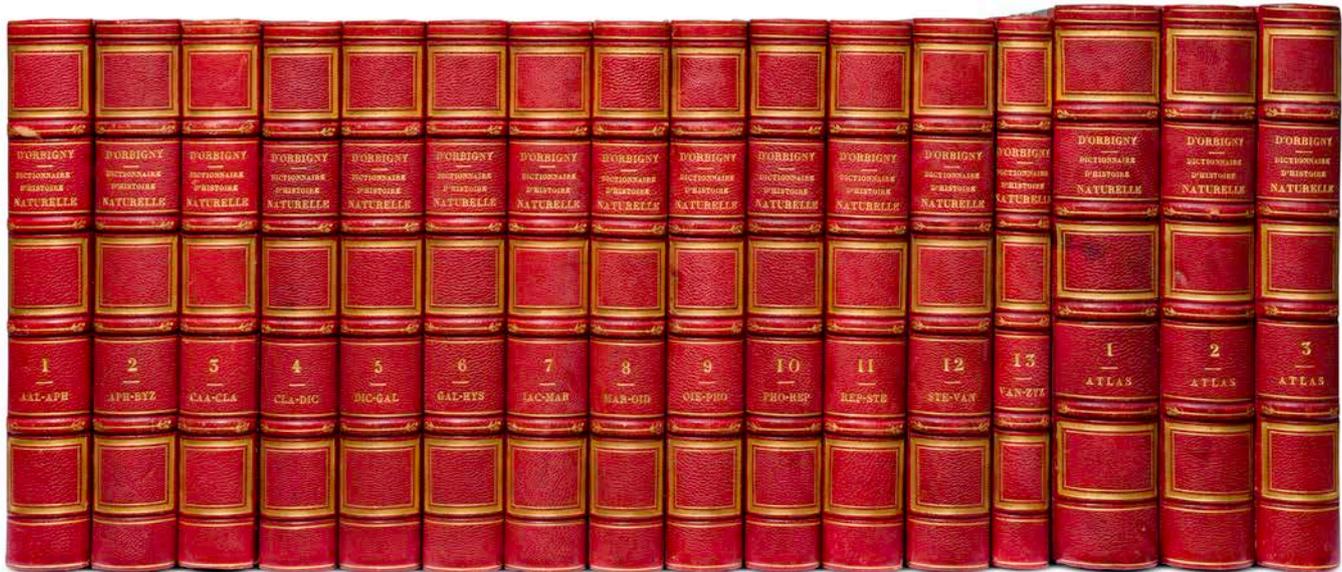
Two famous texts on hunting and fishing in the original Greek with the Latin translations, the learned commentaries and scholia by the German philologist Konrad Rittershausen (1560-1613). Often attributed to one sole author they were in fact written by two different writers: the didactic poem *Cynegetica* was composed by Oppian of Syria in about 212 and *Halieutica* by Oppian of Anazarbe (today Korghos) in about 180.

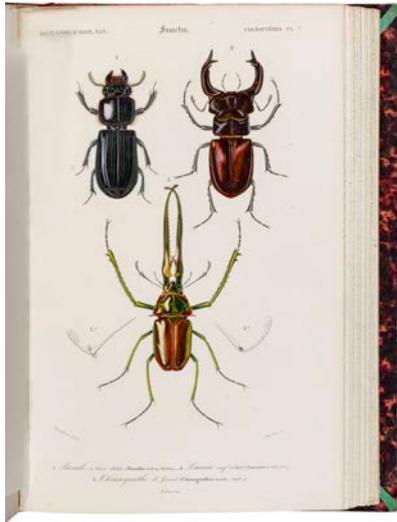
PROVENANCE: Jh. Chr. Funck, ms. owner's entry on title with motto in Hebrew 'Fear God'.

REFERENCES: Souhart 359; Adams O-207; Schwerdt II, p. 50; Jagdbibliothek Lindner (2003), 1761.

The Best Illustrated Encyclopaedia of Natural History

37 ORBIGNY, Charles Alcide Victor Dessalines d' (1806-1876), editor. Dictionnaire universel d'histoire naturelle. Résumant et complétant tous les faits présentés par les encyclopédies, les anciens dictionnaires scientifiques, les oeuvres complètes de Buffon ... Par Messieurs Arago, Audouin, Bazin, Becquerel, Bibron, Blanchard ... Valenciennes, etc. Ouvrage ... enrichi d'un atlas [en trois volumes] de planches gravées sur acier [et coloriées]. 16 volumes incl. three with plates 8° (238x150 mm). With 288 engraved plates of which 274





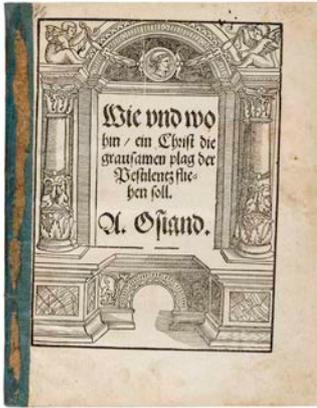
handcoloured, and some printed in colour. Contemporary red shagreen, back on raised bands gilt. Corners and edges of some volumes slightly scuffed. Some toning and scattered foxing, a few gatherings browned. Paris, Renard, Martinet et Cie., 1841-1849. CHF 6 800

First edition of the finest and best illustrated natural history work of the era composed by eminent scholars, such as Arago, Becquerel, Broussais, Humboldt, Milne-Edwards, Geoffrey Saint-Hilaire, Jussieu, etc. under the direction of the botanist and geologist d'Orbigny. The superb, beautifully hand coloured plates are from the leading French artists of the day including Émile Blanchard (entomology with over 70

plates), Edouard Traviès (ornithology and mammals) Oudart (fishes and reptiles) Maubert (botany), Pretre, Susemihl, Werner, Vaillant etc.

REFERENCES: Staffeu/Cowan III, 7096; Nissen, ZBI, 4617; Wood 323; Ronsil I, 154.

38 OSIANDER, Andreas (1498-1552). Wie und wo hin ein Christ die grausamen plag der Pestilenz fliehen soll. 4° (180x143 mm). [18] leaves, title within a woodcut border. Some dampstains. Scattered marginal annotations. [Nuremberg, Johann vom Berg & Ulrich Neuber, 26 October 1543]. CHF 400



A very popular sermon on the plague, first published at Nuremberg in 1533 and translated into English in 1537 (*How and Whither a Chrysten Man Ought to Flye the Horrible Plague of the Pestilence*).

REFERENCES: Seebass 22,6; VD16, O-1142; Hohenemser 3503; Pegg 3335.

39 PLINIUS SECUNDUS, Caius (23-79 AD). *Historia mundi*, denuo sic emendata, ut in superiori aeditione ... prae hac dormitatum viderit possit ... in hac ... vicimus nos ipsos, potissimum adjuti tribus ... pervetustis exemplaribus ... nonnihil etiam Beati Rhenani doctissimis annotationibus ... Adjunctus est index copiosissimus. Folio (362x245 mm). [18] ll., 671, [1] pp., [88] ll. of index with separate title. Froben's device on titles and last leaves, and numerous large woodcut initials after



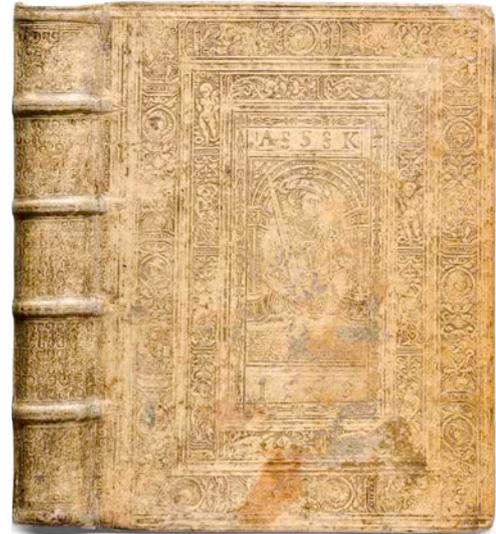
Hans Holbein. Contemporary blind-tooled pigskin over wooden boards, back on raised bands, sides panelled with ornate rolls. Binding with worming to front cover, corners, head and foot of back scuffed, one clasp gone. Some unobtrusive wormholes, some leaves toned. *Basel, in Officina Frobeniana 1530, mense Martio (colophon: ex officina Hieronymi Frobeni, Io. Herwagii & Nicolai Episcopii, Mense Ianuario).* CHF 4 800

First edition of Pliny's Natural History provided by the Selestat Humanist Beatus Rhenanus (1485-1547). It is premised on Erasmus's edition of 1525 integrating Rhenanus' emendations of 1526 sourced on a newly found manuscript at the monastery in Murbach (Alsace). Erasmus' dedication to the Olomouc bishop Stanislaus Thurzo of 1525 is printed here again. The edition was supervised by the Prague philologist Sigismundus Gelensky (1498-1554) whose own commentaries on Pliny appeared in Froben's third edition of 1535. – A fine copy.

PROVENANCE: Jesuits of Constance, ms. entry on title dated 1597.

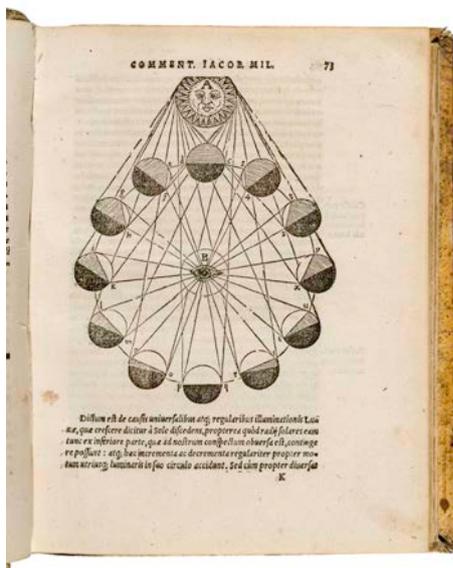
REFERENCES: VD 16, P-3534; Panzer VI, 274; Adams P-1561; STC, (German), 705; Cinquième centenaire de la naissance à Séléstat de Beatus Rhenanus, Exhib. catalogue, 1985, n° 69; Schweiger II, 786; Hirstein, Beatus Rhenanus: lecteur et éditeur des textes anciens (2000), p. 356f.

40 PLINIUS SECUNDUS, Caius (23-79 AD) – MILICH (1501-1559). Liber secundus, de mundi historia, cum commentariis Jacobi Milichii, diligenter conscriptis, et postremò ab autore, ante discessum suum ex hac vita, recognitis, et multis in locis auctis. Unà cum indice utili et copioso. 4° (202x155 mm). [14] ll., 491 (recte 499) pp. with some Greek text. With printer's



device, some woodcut initials and 28 large text woodcuts, one folding letterpress table. Contemporary blindtooled pigskin over boards, back on four raised bands. Sides with two rolls (virtues and putti) and central panels; on the front showing Justitia with above the initials ASK and below the date 1563, on the rear Judith and Esther with the severed head of Holofernes. Binding somewhat rubbed and slightly stained, the first endpaper replaced. Scattered staining and toning in places, title repaired. *Frankfurt, apud Peter Brubacher, (March) 1563.* CHF 950

Milich's learned commentary on Pliny's second book of the *Historia*



Mundi "... an admirable brief compendium, comprising the elements of astronomy and meteorology, to prepare students to more advanced studies in physics and astronomy." (Thorndike). This is a later enlarged reissue of the first edition of 1535.

Milich studied first in his hometown, Freiburg im Breisgau, under Erasmus of Rotterdam and then in Vienna under Joh. Purbach and Joh. Regiomontanus. Later he became professor of mathematics and astronomy in Wittenberg, where his most important student was Erasmus Reinhold.

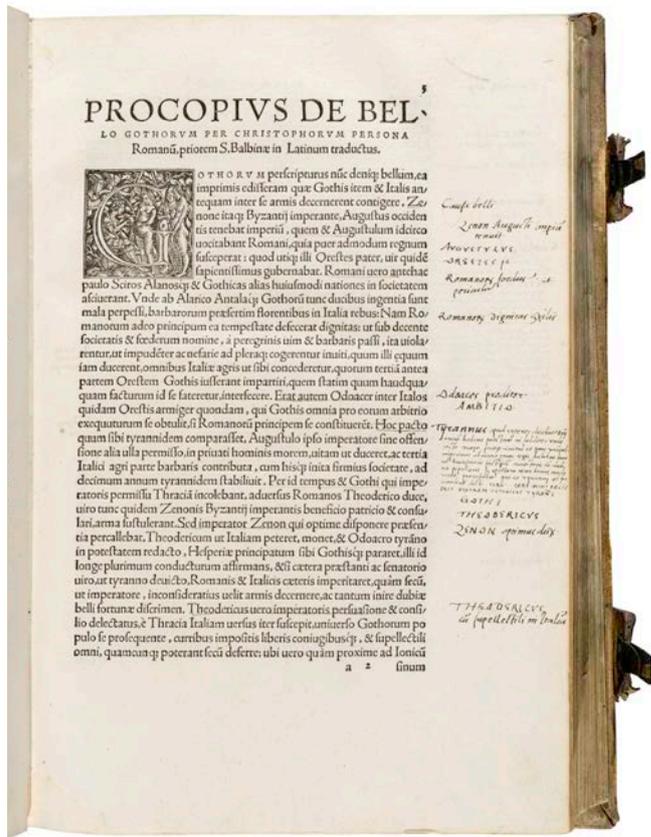
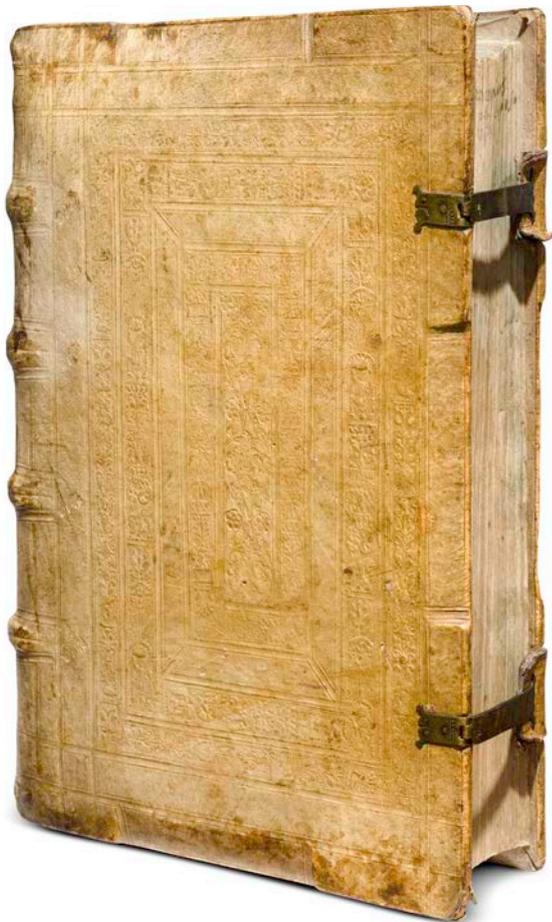
The strictly contemporary binding is signed CG and was made in the

workshop of Caspar Genseler, who was active in Wittenberg from 1539 until his death in 1588.

REFERENCES: USTC 617544; VD 16 P 3546; Zinner 2317; STC, (German), 705; Schweiger II, 793, About the binding cf. Haebler I, 136-139 and K. von Rabenau, Ein Einband aus dem Besitz Lucas Cranachs d. J., in Gutenberg Jb. 1980, p. 310ff.

41 PROCOPIUS CAESARIENSIS (ca. 500-560). De rebus Gothorum, Persarum ac Vandalorum libri VII, una cum aliis mediorum temporum historicis, quorum catalogum sequens indicabit pagina. [Ins Lateinische übersetzt von Cristoforo Persona und Raffaele Maffei. Herausgegeben von Beatus Rhenanus]. Folio (318x210 mm). [24] ll., 690 pp., one blank leaf, 46 (recte 50) pp. and one leaf of errata. With printer's device on title and last leaf and 29 initials by Urs Graf. Contemporary blind-tooled pigskin over wooden boards, with two clasps. Corners of binding slightly scuffed. Light marginal dampstaining, small strip at the top of the title page excised. *Basel, Johannes Herwagen, September 1531.* CHF 2 800

First complete edition of Procopius' historical works on the Vandal, Ostrogothic and Persian wars in Latin translation and the editio princeps of the treatise on the buildings of Emperor Justinian (*Periton tou Despotos Iustinianou ktomatou*). The Latin translation is by Christoforo Persona and Raffaele Maffei, edited by Beatus Rhenanus, who used a codex provided by Konrad Peutinger; the latter also added a short history of the migration of Germanic tribes. Additional texts are by Agathias Scholasticus, Leonardo Bruni Aretino, and Jordanes (*Romana* in its first edition), as well as short texts by Beatus Rhenanus,



PROCOPIVS DE BELLO

LO GOTHORVM PER CHRISTOPHORVM PERSONA Romanū, priorem S. Balbini in Latinam traductus.



OTHORVM prescripturus nō deniq; bellam, ea impinis dūlitam: quæ Gothis item & Italis quoqueam inter se armis decernerent conigere. Zenone itaq; Byzanti imperante, Augustus occidentis tenebat imperiū, quem & Augustulum idcirco uocitabant: Romani, quia paer admodum regnum susceperat: quod utiq; illi Orestes pater, uir quidē supicinosissimus gubernabat. Romani uero antehac paulo Scythæ, Almony & Gothicæ alias huiusmodi nationes in societatem adiserant. Vnde ab Alanico Antalaq; Gothorū tunc duobus ingentia sunt mala perpeſſi, barbarorum præsertim florentibus in Italia rebus. Nam Romanorum adco principum ea tempestate deſecrar dignitas, ut sub deſente ſocietatis & ſcedentis nomine, a peregrinis uim & barbaris paſſi, ita uiolaturatur, ut impudēt ac nefarie ad pleriq; cogereutur inuasi, quum illi equum ſam ducerent, omnibus Italiæ agris ut ſibi concederetur, quorum tertiā ante partem Orestem Gothicis iuſſerant impartiri, quem statim quam huiusmodi quam facturum id se ſarecent, inſeſcere. Itaq; autem Odoacer inter Itales quidam Orestis armiger quondam, qui Gothicis omnia pro eorum arbitrio exequatum ſe obuſit, ſi Romanorū principem ſe conſtituerē. Hoc pacto quam ſibi tyrannidem comparafſet, Auguſtulo ipſo imperatore ſine offenſione alia permiſſo, in priuati hominis morem, uitam ut duceret, ac tertia Italicæ agri parte barbaris contributa, cum hisq; inſita firmis ſocietate, ad decimum annum tyrannidem ſtabiliuit. Per id tempus & Gothi qui imperatoris permiſſi Thraciā incolbant, aduerſus Romanos Theoderico duce, uito tunc quidam Zenonis Byzanti imperantis beneficio patrio & conſulati arma ſuſulerant. Sed imperator Zenon qui optime diſponere præſentia percallerat, Theodericum ut Italiam peteret, monē, & Odoacro tyranno in poteſtatem redacto, Helperie principatum ſibi Gothicisq; pararet, illi di longe plurimum conductum affirmans, eſſi cetera præſtari ac ſenatorio uiro, ut tyranno ducto, Romanis & Italicis ceteris imperaret, quam ſecū, ut imperatore, inconsideratus uelit armis decerneret, ac tantum inire dubie belli fortunæ diſcrimen. Theodericus uero imperatoris perſuaſione & conſilio delectatus, è Thracia Italiam uerſus iter ſuſcepit, amuloſo Gothorum populo ſe proſequeute, curibus impoſitis liberis coniugibusq; & ſupellectili omni, quamcumq; poterant ſecū deſerre, ubi uero quāim proxime ad Ioniciū

Conſe belli
Zeno Auguſtū impē
romani
Auguſtū uero
MASTICE
Romanorū ſocietate
proſequeute
Romanorū dignitate
ambitio
THEODORICVS
ZENON imperatoris
THEODORICVS
ad impēſitū in Italia

a letter by Sidonius Apollinaris on Theodoric and some vitae by the publisher Herwagen.

The text on the buildings of the emperor represents the most important contemporary source on ancient urban planning and was used for the reconstruction of Constantinople after the Nika riots. It was probably written around 555 commissioned by the Emperor Justinian himself.

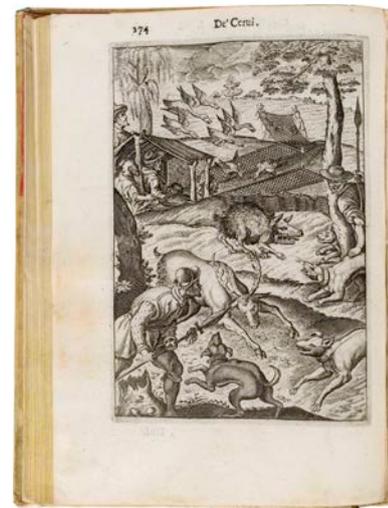
Fine copy partially with extensive contemporary annotations.

PROVENANCE: Contemporary owner's entries in Latin and Greek, dated 1537 and 1550 (names effaced).

REFERENCES: VD16 P-4983; Adams P-2149.; Hoffmann III, 477f.; Schweiger I, 277; Hieronymus, Griechischer Geist aus Basler Pressen, 241.

42 RAIMONDI, Eugenio (active ca. 1620-1630). Delle Caccie die Evgenio Raimondi libri quattro. Aggiuntovi 'n questa nuova 'mpressione altre Caccie che sparse in altri libri andavano. 4° (220x149 mm). [6] ll. incl. the engraved title by Nicolas Perrey, 512 , [14] leaves of index. 19 full-page engravings with 2 repeats. Contemporary vellum with penned title on spine. Split to head of front hinge, a few unobtrusive wormholes. Ink blot in the margin of p. 23/24, some marginal browning (heavier in pp. 400-430), dampstaining in pp. 441-448. [*Venice or Verona, no printer, 1630*]. CHF 2 800

Third edition of one of the most noted Italian books on hunting, falconry and fishing. It treats the origins of hunting, horses, hounds, birds of prey including the mode of training falcons, hawks etc., 'dello Strucciero',



hunting of deer, boar, wolf, panther, porcupine, different birds etc. including a tract on the phoenix, and catching fish. The beautiful images engraved by a skilled artist are "certainly inspired by Stradanus' *Venationes Ferarum* (Antwerp, 1578), but well-executed" (Schwerdt).

Compared to the 1626 edition, this has a new dedication by the author to the Venice senator Alvise Vallaressi dated 1630, a dedicatory poem in quatrains by the Verona canon Leonardo Todeschi and another dedication to the same by the Verona priest Ambrogio Grandi, also dated 1630. The body text is here printed in italics. Though the plates are reduced in number (19 instead of 21), this edition contains only two repeats instead of 8 and all but one of the images of the second edition plus five new engravings (p. 1, 80, 269, 336, and 383).

PROVENANCE: Arthur Hugh Smith Barry (1843-1925), with his armorial bookplate and a book case label of the Marbury library.

REFERENCES: Ceresoli 442; Souhart 395; Schwerdt II, 123; Brunet IV, 1090; Harting, Bibliotheca accipitraria, 277; Olschki, Choix de livres anciens (1907), 209 (C'est un des plus complets traités de chasse).

43 ROUSSEAU, Jean Jacques (1712-1778). Du contrat social, ou principes du droit politique. VIII, 237 pp, one leaf "avis". 19th century half-roan gilt. Binding worn, joints partly splitting. First and last leaf slightly soiled, some marginal foxing. *Paris, de l'imprimerie de Didot jeune, l'an IV.-1795.* CHF 150

Deluxe edition beautifully printed in Didot's gros Romain on wove paper. According to Brunet there were five or six folio copies and one printed on vellum.

REFERENCES: Dufour 158; Sénélier 588; Brunet IV-1425.

44 RYTZ-DICK, Elisabeth (1771-1848). Neues Berner Kochbuch oder Anleitung, die im gewöhnlichen Leben sowohl als bei Festanlässen üblichen Speisen auf die schmackhafteste Art zuzubereiten; nebst einer bildlichen Darstellung, wie die Gerichte auf dem Tisch gefällig zu ordnen sind. Sechste vermehrte Auflage. 8° (205x130 mm). XX pp., [2] ll., 420 pp. Contemporary olive green calf with gild and blind-stamping, marbled edges. *Bern, C. Rätzer, 1852.* CHF 350

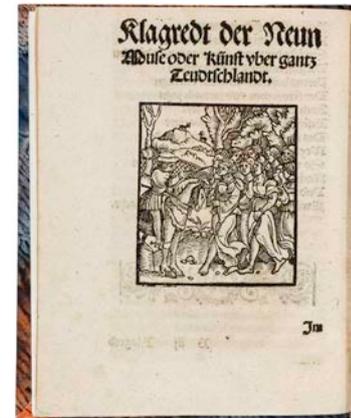
Finely bound and stainless copy on vellum paper of this classic Swiss regional cook book. Originally a synthesis of the gastronomy of the

Bernese Ancien Régime and first published in 1834 it was reissued in revised editions up to the 20th century. A French translation appeared in 1837 as *La bonne cuisinière*.

REFERENCES: Weiss 3303; Methler/Methler 4937; Horn/Arndt 574; Georg 1331; De Capitani, Festliches Essen und Trinken im alten Bern (1982), p.87f.

45 SACHS, Hans (1494-1576). Des veriaigten Frids Klagred, uber alle stendt der Weldt. Mehr ein klagredt der Neün Muse oder kuenst uber Teudtschlandt. 4° (171x140 mm). [10] leaves, two woodcuts. Modern boards. Slightly toned. *Nürnberg, Georg Merckel, [1553].* CHF 1 500

First edition of the poem against war and disdain of the arts. Hans Sachs' poems "are monuments of popular conception of the great events ...



for which other sources offer no alternative” (Wolf, *Quellenkunde der deutschen Reformation* II, 565). The woodcut on the title depicts the poet standing in front of the allegoric figure of peace, on the ground two lizards and a little dog. The second woodcut to *Klagredt der Neün Musen* first appeared in a broadsheet in 1534 and is after Georg Pencz; it shows the nine Muses encountering a horseman.

REFERENCES: VD16 S-593; Goedeke II, 425, 76; Weller 93; Kuczynski 2334; Die Welt des Hans Sachs (Exhib. cat. 1976), n° 247 and 248. Goetze 120a

46 SACHS, Hans (1494-1576). Kladredt der waren Freundschaft, uber das volck Christlicher landt, welches sie flüchtig verlassen muß. Mer die brüderlich lieb hat kein Fuß mehr. 4° (183x133 mm). [8] leaves, two woodcuts. Wrappers.

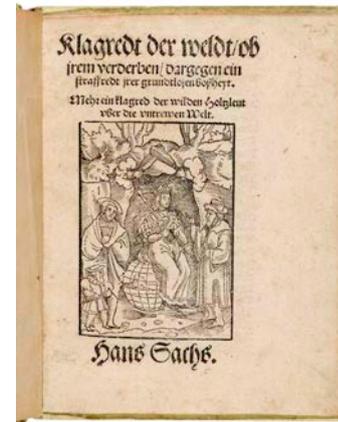


Slightly toned, small marginal dampstain. *Nürnberg, Georg Merckel, [1554].*
CHF 800

One of the three printings of the second edition, probably the first issue before the correction of the word *Kladredt* to *Klagredt*.. The title illustration after Erhard Schön shows a huntsman and a woman in a boat drawn by two swans, the other on leaf B1 after Peter Flötner shows Caritas expelled from the world by ‘Selfishness’ who cut off her feet so that she cannot return. It was first published as a broadsheet in 1534.

REFERENCES: VD 16, S-417; Die Welt des Hans Sachs (exhib. cat.1976), n°s 138 and 155. Weller 95; Goetze 119a; cf. Fairfax Murray 377.

47 SACHS, Hans (1494-1576). Klagredt der weldt, ob jrem verderben, dargege ein straffredt jrer grundtlosen boßheyt. Mehr ein klagred der wilden Holtzleut vber die vntrewen Welt. 4°



(190x152 mm). [8] leaves, woodcut on title after Georg Pencz. 19th century boards. Slightly toned, three leaves at the end with stains. [Nürnberg, Georg Merckel, ca. 1554]. CHF 600

Fourth edition with a woodcut after Georg Pencz showing 'Mistress World' with crown and scepter sitting on a globe in the dwarf's cavern with at her left the Old Man (Felix Justus) who blames her misfortune on her blindness towards God and predicts divine punishment; at her right the author and the dwarf are listening. The first edition appeared in 1531 with the same woodcut, here slightly reduced (cf. D. Landau, Catalogue Georg Pencz, 1978, p. 153, n° 130).

REFERENCES: VD 16, S-422; Weller 98; Die Welt des Hans Sachs (exhib. cat. 1976), n° 86; Goetze 62d.

– **SACHS, see also n° 59**

48 SCHELLENBERG, Johann Rudolf (1740-1806). Das Geschlecht der Land und Wasserwanzen. Nach Familien geordnet. 8° (220x146 mm). 32 pp. and 14 hand coloured engraved plates. Contemporary interim boards. Slightly scuffed. Zürich, Orell, Füssli und Compagnie, 1800. CHF 1 500

First edition of the author's first entomological monography. Schellenberg, a skilled artist and engraver, was considered as one of the best natural history painters of his time, or as the Zurich entomologist Johann Jacob Roemer (1763-1819) puts it: "Precisely this Schellenberg has drawn and painted an astonishing number of insects according to nature: correctness in drawing and the most splendid colouring seem to be challenging each other" (Thanner, Schmutz & Geus J. R. Schellenberg, p.144). This publication is based on Schellenberg's large



entomological collection and ordered according to the classification of Linnaeus and Johann Christian Fabricius (1745-1808). – Spottless copy printed on strong laid paper.

REFERENCES: Thanner, Schweizerische Buchillustration im Zeitalter der Aufklärung (1987), p. 1012ff.; Nissen ZBI, 3651 – Horn-Schenkling 19215; Thanner/Schmutz/Geus, J. R. Schellenberg. Der Künstler und die naturwissenschaftliche Illustration im 18. Jh. (1987), p. 234.

49 SCHEUCHZER, Johann Jakob (1672-1733). Museum diluvianum quod possidet Joh. Jacobus Scheuchzer. 8° [12], 107, [5] pp. With an engraved frontispiece. Later boards to style.

Entirely uncut, faint foxing. *Zürich, Heinrich Bodmer for the author, 1716.*
CHF 5 800

First edition of the first printed systematic catalogue of a collection of minerals and fossils.

Scheuchzer, a Swiss physician and naturalist from Zurich, built a collection of fossils and minerals, most of which are today in the Palaeontological Museum of the University of Zurich. "He donated 278 specimens to John Woodward's (1665-1728) collection, who is considered to be the first true scientific collector of geological objects ..." (Wilson, *History of Mineral collecting* p. 191 and 198). Moreover Scheuchzer was one of the most important Swiss correspondents of the Royal Society. He dedicated his catalogue to Hans Sloane (1660-1753), one of the Society's most eminent members.

The specimens catalogued all support Scheuchzer's belief in the biblical deluge and are paleontological in nature. It contains the description of 528 Swiss and 985 foreign fossils, as well as 667 Swiss and 1328 foreign minerals and rocks. Fossil plants and crustaceans are by far the most prevalent descriptions, occupying pages 2-99, while animals (pp. 100-102), fish (pp. 102-105) and birds, insects and humans (pp. 106-107) complete the catalogue. The frontispiece engraved by Johann Melchior Füssli (1677-1736) shows a standing Scheuchzer in search of specimens in the mountains with Noah's Ark in the background.

Museum Diluvianum "follows pre-Linnaean methods of classification and is possibly the first printed attempt to systematically describe and access a palaeontological collection based on criteria of classification ... For the ammonites, which he now correctly placed in close association with the nautili, he devised his own, detailed classification scheme. In identifying and classifying fossil plants he followed the botanical system of Joseph Pitton de Tournefort (cf. n° 57 of this catalogue),

and for the crustaceans he consulted the *Amboinsche Rariteikamer* by Georg Eberhard Rumpf ... The polymath of Zurich also attached great importance to accurate designation of origin for each piece wherever possible. He appears to have been particularly interested in fossils from Switzerland, which he designated with an asterisk. His museum, therefore, was not only a systematic collection, but also a collection of specimens of Swiss fossil fauna and flora." (Urs B. Leu, *Research Practices in the Early Eighteenth Century: The Example of Johann Jakob Scheuchzer*, in: *Scholars in Action*, Boston & Leiden, Brill, 2013, vol. 2, p. 597).

Very rare; only one copy recorded at auction (Macclesfield copy, Sotheby's, March 16, 2004, lot 94).

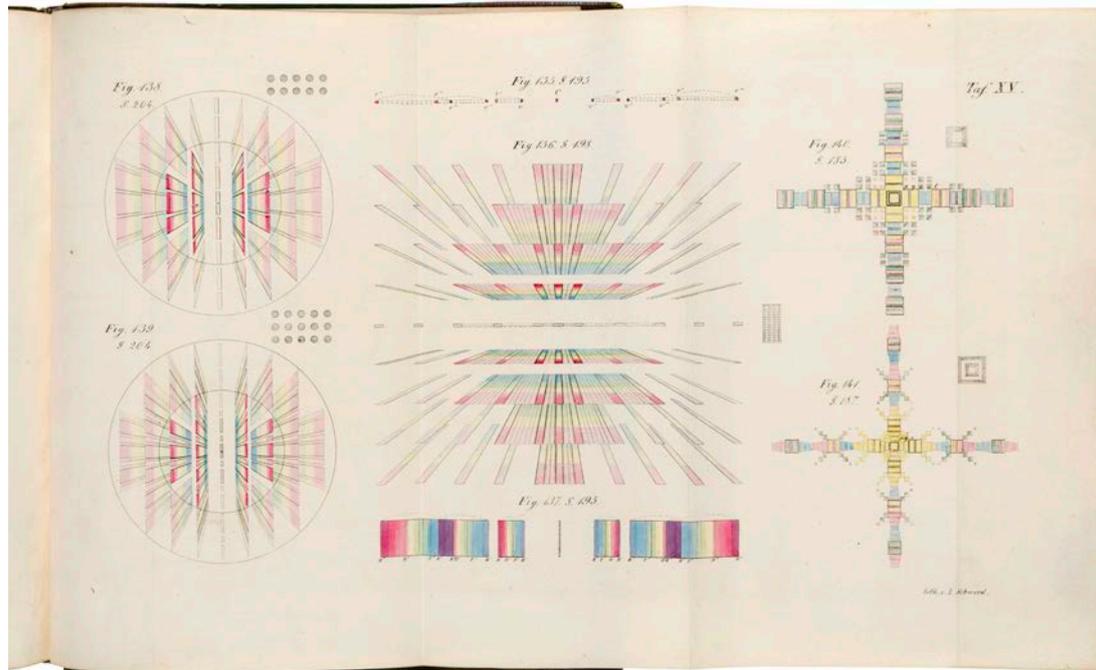


PROVENANCE: Paul Leeman-van Elck (1884-1960), Swiss bibliophile and bibliographer, with his bookplate on front paste-down.

REFERENCES: Ward/Carozzi, *Geology Emerging* 1969; Roller/Goodman, *The Catalogue of the History of Science Collections of the University of Oklahoma Libraries*, 1976, II, 405; Haller I, 1823.

First Experiments on Fraunhofer Diffraction

50 SCHWED, Friedrich Magnus (1788-1860). *Die Beugungserscheinungen aus den Fundamentalgesetzen der Undulationstheorie. Analytisch entwickelt und in Bildern dargestellt.* 4° (259x216 mm). XII, 143, [8] pp. and one inserted leaf. 18 folding plates with 168 figures of which 11 coloured, all



lithographed by L. Hussler, F. M. and L. Schwerd. 19th century green half morocco, spine gilt with label, marbled endpapers. Some foxing. *Mannheim, (August Osswald, Heidelberg für) Schwan & Götz, 1835.* CHF 2 400

First edition. "Schwerd, though not well known to modern students, has had a great influence on optics through his monumental book on diffraction. Die Beugungerscheinungen which he wrote in two years' spare time, is the classic comprehensive treatise on Fraunhofer diffraction. Fraunhofer gave the laws which follow from his experiments but neither he nor Herschel developed the theory. This was done by Schwerd and was viewed as a great triumph for wave theory over the emission theory of light. Schwerd made calculations of the amplitudes and intensities of the diffraction produced by various geometric openings with straight sides, also circular openings and combinations of openings. He treated two dissimilar-sized circular openings, a bird's feather, and, finally, the effect of inhomogeneous (white) light and several sources ... Schwerd presented the results of his calculations in graphical form of 168 elaborated drawings. Eleven of these illustrations are in full color ... They show the Fraunhofer pattern that would result if the aperture or array were illuminated with sunlight. Since this work appeared in 1835, all of these figures had to be hand painted in every copy of the book. This must have severely limited the number of copies of *Die Beugungerscheinungen* produced, which may explain why this beautiful book is so little known today" (Hoover/Harris).

This copy contains the rare Inserted leaf containing an advertisement drawn up by Schwerd in which he offers for sale the apparatus needed to execute his experiments, the so called 'Beugungsapparat'.

REFERENCES: Houzeau & Lancaster II, 1644; Roller/G. II, 417; Poggendorff II, 878; Darmstädter 418; E. H. Schmitz, Handbuch

zur Geschichte der Optik (1983), A, 32; Hoover/Harris, Die Beugungerscheinungen: a Tribute to F. M. Schwerd's Monumental Work on Fraunhofer Diffraction, in: Applied Optics (1969), p. 1261f. Not in the Faber Birren Collection.

With a Presentation to Tsar Nicholas I of Russia

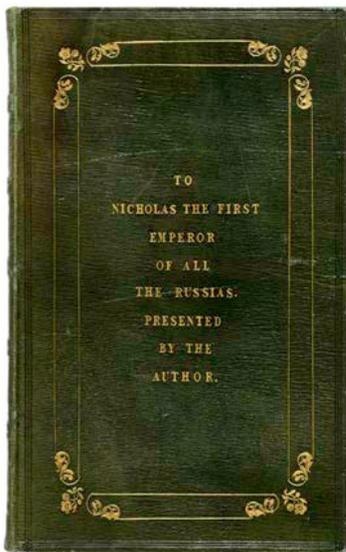
51 SINCLAIR, George (1786-1834). Hortus Gramineus Woburnensis: or, an Account of the Results of Experiments on the Produce and Nutritive Qualities of Different Grasses and other Plants. Third edition. 8° (250x155 mm). XX, 438 pp., [3] ll. with publisher's advertisement. with 60 hand-coloured lithographed plates by C. Hullmandel. Contemporary long-grained morocco gilt, front cover lettered with a dedication, cover edges and turn-ins gilt, all edges gilt. *London, James Ridgway, 1826.* CHF 2 400

"On instructions from John Russel, 6th duke of Bedford, at Woburn Abbey, and under the direction of Sir Humphry Davy, Sinclair conducted an extensive series of experiments on the nutritive qualities of various types of animal fodder. The results were published in 1816 in *Hortus gamineus Woburnensis*, an expensive folio volume containing dried specimens of the grasses. These were replaced by lithographed plates and published in 1825, 1826, and 1829, and in a German translation of 1826" (E. Clarke).

Fine copy with gilt-stamped dedication on front cover:

To Nicholas the First Emperor of all the Russias. Presented by the Author.

The half-title bears the stamp of the 'Bibliothèque de Tsarskoe Selo',



which indicates that the book was in the private library of Nicholas I housed in the Alexander Palace.

PROVENANCE: Tsar Nicolas I of Russia.

REFERENCES: Nissen, BBI, 1850; Staffeu/Cowan 12.022; Oxford DNB 50, p. 748f.

52 SOLÍS Y RIVADENEYRA, Antonio de (1610-1686). *Historia de la conquista de México, población, y progresos de la America septentrional, conocida por el nombre de Nueva*

España ... dedicada al rey nuestro señor Don Fernando VI. Folio (292x205 mm). [14] ll., 548 pp., [7] ll. of index. Contemporary limp vellum. Binding stained. A few leaves browned. *Barcelona, Lucas de Bezàres y Urrutia, 1756.* CHF 950

Antonio de Solís' prose classic in Spanish historiography describes the first three years of the conquest of Moctezuma's empire by the Spanish conquerors. The book appeared first in 1684 at Madrid and became "undoubtedly the most popular history of America that had then been written" (Cox). Between 1684 and 1756 alone, about twenty-five editions in Spanish, French, Italian, English and German were printed. Written more than 150 years after the events described, Solís relied heavily on the work of previous chroniclers, including López de Gómara, Bernal Díaz del Castillo, the letters of Hernán Cortés, and some miscellaneous documents. The book by the official chronicler (Chronista Mayor de Indias) to King Charles II offers an abundance of data concerning the intimate lives of the Indians and brought new attention to Hernan Cortés and to a heroic view of the Spanish conquest.

PROVENANCE: Jacobi Pelaikner (?), ms. entry.

REFERENCES: Palau 318613; Cox II, 694; Prescott, *History of the Conquest of Mexico* (1864), p. 223-229.

53 [STELLY, J. A., active 1709-1720]. *Arcana Hortensia. Das ist: Bewehrte Kunst-Stück, Oder Geheime Lehren ; wie unterschiedliche Pflanzen, und Blumen-Gewächse Als da seynd Tulipanen, Nägelein, Anemonen, ... gezeuget, erhalten, vermehret, und ... nach der Kunst mögen verändert werden: Sambt Einem kurtzen Anhang, Von etwelchen rahren Sympathetisch-oder heimblichen Würckungen der Natur.* 8° (152x90 mm). [16],



124 pp., and [4] pp. of index. With a frontispiece by the Augsburg engraver Johann Heinrich Störklin and an engraved armorial head-piece for the dedication. Contemporary plain vellum. Some staining to the binding, somewhat foxed. *Konstanz, J. J. Labhart, 1716.* CHF 1 250

Very scarce first edition of this flower and gardening compendium compiled by the Solothurn priest M. J. A. Stelly and dedicated to Josef Franz von Waldburg zu Wolfegg-Wolfegg. It contains a flower calendar, riddles and anecdotes, care instructions with notes on fertilisation, the choice of an ideal location, sowing, or how to give flowers a new colour or a new scent. Treated are mainly flowers and fruits including carnations, anemones, tulipes, melons, figs and oranges. The volume concludes with an appendix containing instructions for the preparation of plant-based remedies for all sorts of ailments. A second edition by the same printer appeared in 1718.

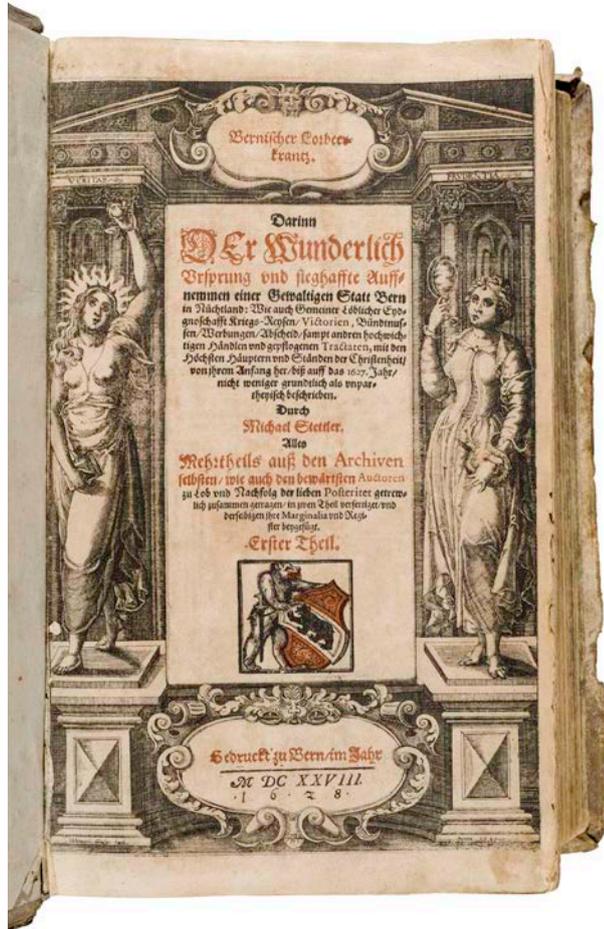
REFERENCES: Wimmer/Lauterbach 224; cf. Dochnahl 8 (only later editions).

54 STETTLER, Michael (1580-1642). *Annales Oder Gründliche Beschreibung der fürnembsten geschichten unnd Thaten, welche sich in gantzer Helvetia, den jüngsten Jahren nach, von ihrem anfang her gerechnet, ... biß auff das 1627. Jahr, ... verlauffen.* – *Chronicon oder gründtliche Beschreibung der denckwürdigsten Sache[n] unnd thaten, welche in den Helvetischen Landen, an jetzt die Eydgenoschafft, oder das Schweitzerland genent, ... sich zugetragen unnd verlossen.* 2 parts in one volume folio (325x195 mm). Titel within a border engraved by Heinrich Glaser, [6] ll. incl. letterpress title in red and black, 672 pp., [10] ll.; [4] ll, 580 pp., [9] ll. Contemporary blind-tooled pigskin over wooden boards. Toned throughout, letterpress title mounted. Top turn-in of rear cover loosening, clasps gone. *Bern, (Jacob Stuber), 1627-1626.* CHF 500

First edition first issue of the most important Bernese chronicle from the time of Confessionalism, based on unpublished sources of the 15th and 16th centuries. The frontispiece, dated 1528, reads: *Bernischer Lorbeerkrantz. Darinn der wunderlich Ursprung und sieghaffte Auffnemmen einer gewaltigen Statt Bern ...* The first part is dated 1627 without printer's name and the second part is dated 1626. According to the owner's entry this volume was bound at the latest in 1629 and therefore does not contain the appendix on pages 581-596 added only in 1631.

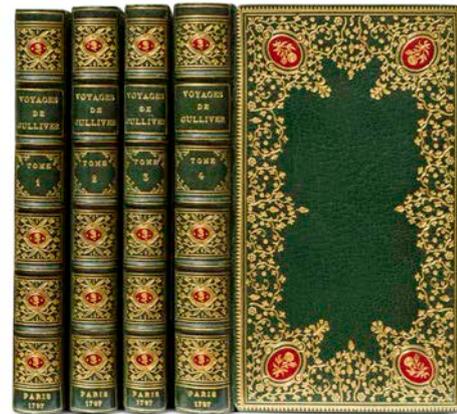
PROVENANCE: Benedict Socin (1594-1664) with his manuscript entry on rear paste-down. Socin was a Basle patrician and an eminent public figure, member of the Confederate War Commission and the Court Martial, 1657 Basel ambassador to the arbitration conference in the aftermath of the battle of Villmergen, envoy to the duke of Savoy, 1663 envoy to the Covenant with France.

REFERENCES: Barth 10222; Haller IV, 433; Feller/Bonjour 414f.



55 SWIFT, Jonathan (1667-1745). Voyages de Gulliver. [Traduit de l'anglais par Pierre-François Guyot Desfontaines]. 4 parts in 4 vols 12° (110x70 mm). XXXVI, 303; 358 pp. with a frontispiece and 9 plates engraved by Louis Joseph Masquelier after J. Lefèvre. Green morocco gilt by Adolphe Bertrand; back on raised bands, panels decorated with gilt fleurons and red morocco inlays, sides with a large dentelle border with red morocco inlays in the corners, edges and tturn-ins gilt, marbled endpapers, all edges gilt. Paris, Pierre Didot l'ainé, An V – 1797. CHF 5 800

A charming edition admirably printed by Pierre Didot for the Paris bookdealer Pierre François Bleuët (dit Bleuët le jeune) and with the exquisite engravings by Lefèvre in proofs before letters. The jewel-like binding is by the formidable Parisian artisan Adolphe Bertrand (1838-1932). – A superb copy.



PROVENANCE: David Salomons, Bart. (1797-1873), with his bookplate; the first English Jew to become sheriff, magistrate, alderman, member of Parliament, and lord mayor of London.

REFERENCES: Teerink 397; Cohen/De Ricci 965; Lewine 320-321; Fürstenberg, Das französische Buch, 118; Fürstenberg, La Gravure Originale 60; Reynaud 508; Lonchamp II, 440.

Authoritative Edition of the First Spanish Treatise to Explain Figured Bass

56 TORRES MARTINEZ BRAVO, José de (1670/72-1738).
Reglas generales de acompañar, en órgano, clavicordio, y harpa, con solo saber cantar la parte, o un baxo en canto figurado. Distribuidas en tres partes. En la primera, se enseñan los

84 REGLAS DE ACOMPAÑAR,

4. alta
O afii.
3. alta.
Punto alto.
4. abaxo, ò 5. alta.
3. baxa.
O afii.
Punto baxo

Voz natural por b.

Reparese, que en todos estos transportados, afsi los que son por *b.* como los que son por *b.* quadrado, todas las claves se acompañan naturales, advirtiendo, que las que son de Tiple, Contralto, y Tenor, se han de tañer octava abaxo; lo qual se hace por no mudar las notas, y

por tañer siempre dichos transportados por signos naturales, cuidando solo de los parages en que se deben fi-tuar los *xx* y *bb*, para apropiat, y guardar el mismo dia-paíson que tiene la voz que se quiere transportar.

fundamentos que deben preceder al acompañar; en la segunda, el modo de acompañar, usando solo de especies consonantes, y en tercera, el modo de practicar las especies falsas, assi dentro de la ligadura, como fuera de ellas. Añadido aora un nuevo Tratado, donse se explica el modo de acompañar las Obras de Musica, segun el estilo Italiano. Small oblong-folio (205x287 mm). [8], 124 (recte 126), [4] pp. Woodcut ornaments and letterpress musical notation throughout. Contemporary vellum with remnants of ties. Binding slightly wrinkled with some stains and penwork. First and last leaf with marginal stains, minimal thumbing. *Madrid, Imprenta de Música, 1736.* CHF 4 800

The principal and very important theoretical work by the first organist of the Royal Chapel at Madrid. Second edition, enlarged by a fourth treatise to explain the method for accompanying in the Italian style, new instructions and containing the first use in Spain of two-stave keyboard notation. All of the scored examples from the first edition are rewritten, typographically, in keyboard notation, i.e., one note for the left hand is written in the bass clef and three notes for the right hand are written in either the soprano or the treble clef, with both staves connected by a brace. In contrast to the first edition of 1702, this second edition is in a larger oblong folio format, and both were printed at the Imprenta de Música, the first music printing press in Iberia, established by Torres himself. It is dedicated to Álvaro Eugenio Cardinal de Mendoza Caamaño y Sotomayor, Patriarch of the West Indies. Although instruction in the art of deriving an accompaniment from a bass line appeared in Spain long before Torres's treatise with works such as Juan Carlos Amat's *Guitarra española* (Lérida, 1626), in which arabic numerals are used as chord symbols, and Gaspar Sanz' *Instrucción de música sobre la guitarra española* (Zaragoza, 1674), in which the realisations are notated in guitar tablature, *Reglas generales* enjoys the significant distinction

of being the first work in Spain to deal specifically and completely with thoroughbass accompaniment at the keyboard. Because of its emphasis on keyboard accompaniment and what Torres describes as the 'rigorous Spanish style', this treatise, unlike any that had appeared before it in Spain, approaches thoroughbass from a contrapuntal as well as a harmonic perspective; this is a perspective that, unlike the guitar treatises of the same period, considers chord inversion and voice leading in the realization of the bass. It is also the approach shared by most of the influential eighteenth-century thoroughbass treatises from Italy, France, and Germany. Torres can be considered to be among the most modern of the early eighteenth-century theorists of Spain, and can also be included in the larger body of European 'thoroughbass theorists' of the first half of the eighteenth century.

Complete copies are very rare and the Wolffheim copy lacked one of the preliminary leaves as well as the two leaves of tables at the end.

REFERENCES: Palau VII, 53; Eitner IX, 432; Gregory-Sonneck 271; RISM BVI/2, p. 838; Astrid Nielsch, *Spanischer und italienischer Stil in der Continuopraxis am Beginn des 18. Jhs.*, p. 16; P. Murphy, J. de Torre's *Treatise of 1736 General Rules for Accompanying on the Organ* (2000). Not in Hirsch nor in the British Union Cat. of Early Music.;

57 TOURNEFORT, Joseph Pitton de (1656-1708). *Relation D'un Voyage du Levant, fait par ordre du Roy, Contenant L'Histoire Ancienne & Moderne de plusieurs Isles de l'Archipel, de Constantinople, des Côtes de la Mer Noire, de l'Arménie, de la Géorgie, des Frontières de Perse & de l'Asie Mineure. Avec Les Plans des Villes & des Lieux considérables; le Génie, les Meurs, le Commerce & la Religion des différens Peuples qui les habitent; Et l'Explication des Médailles & des Monument Antiques.* Enrichie



de Descriptions & de Figures d'un grand nombre de Plantes rares, de divers Animaux; Et de plusieurs Observations touchant l'Histoire Naturelle. 2 volumes in 1 4° (253x202 mm). [14] ll., 188 pp; Title and 208 pp., [8] ll. of index. With 90 (4 folding) engraved plates and 52 text engravings. Contemporary vellum with title penned in ink on spine. *Amsterdam, Au dépens de la Compagnie, 1718.* CHF 2 800

A fine copy of the Amsterdam reprint of the first Paris edition. The leading French botanist Tournefort started out on his voyage to the Near East in the spring of 1700, accompanied by the draughtsman Claude Aubriet (1651-1742) and the German physician Andreas von Gundelsheimer (1668-1715). He visited thirty-eight islands of the Greek archipelago, as well as Northern Anatolia, Pontus and Armenia, and reached Tiflis in Georgia. "The systematic way he organizes his information on topography, economy, administration, ethnic composition, customs and habits of everyday life shows how one can arrive at truth and knowledge through research, methodical study, classification and generalisation ... He methodically narrates his visit to each island, and describes the locations as well as events that he witnessed and encounters with locals. He then continues with the islands history from ancient times to the current age, citing the corresponding myths, and comparing with the information provided by ancient coins. Subsequently, he writes on the islands administration and taxes, commerce, products and prices thereof. An entire chapter is dedicated to the Greek church. Tournefort also writes on monasteries and churches, house architecture and caves. He also describes the customs, the dress and the occupations of the inhabitants ... He continues with his journey on the southern coast of the Black Sea to Armenia. The work closes with a short description of Smyrna and Ephesus" (Ioli Vingopoulou, in *Travelogues*, Aikaterini Laskaridis Foundation).

Very valuable are the engravings of city views, locations and monuments, instruments and costumes as well as plants, some of which are described for the first time.

"He did not live to see the publication of his travel chronicle, which in the following three centuries became the basic manual to all travellers to these regions. Until today, researchers from numerous fields turn to Tourneforts text, as it remains an invaluable source of information" (Vingopoulou).

PROVENANCE: Friedrich Adolph Lampe (1683-1729), German Pietist pastor, theologian and professor of dogmatics and Nicolaus Nonnen (1701-1772) professor of theology in Bremen, ms. entries on title page dated 1719 resp. 1730. – Bibliotheca amicorum Scientiis et Artibus, a private library founded by the Schaffhouse Theologian Johann Jakob Altorfer (1741-1829), bookplate engraved by H. R. Holzhalb after J. v. Ziegler (Wegmann 6239).

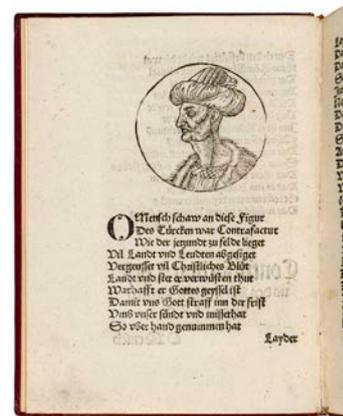
REFERENCES: Hage Chahine 4830; Pouillon 766; Lipperheide Kc 1; Hunt 444; Nissen, ZBI, 4154; Blackmer 1318; Broc, La géographie des philosophes (1975), p. 50ff.; Griep/Luber II, 1402.

58 TURKISH THREAT – SACHS, Hans (1494-1576).

Ursprung des Behemischen Landes, und Königreychs. Hans Sachs. – Contrafaction Theseus des Türckischen Kaysers im 1526 (A3-B2). – Ein Tyrannische that des Türcken, wie er sechßhundert gefangne Knecht elendigklich hat lassen nider hawen, auch die Künigin ins ellendt verschickt im M.D.xxxj jar. (B2v-B4). 4° (85x137 mm). [8] ll. With a woodcut medallion portrait. Red morocco by Gustav Hedberg (1859-1920), spine with gilt lettering, edges gilt. Somewhat scuffed. *Nürnberg, Georg Merckel, 1553.* CHF 3 800

First print of the first edition of one of the rarest of Hans Sachs' pamphlets, including a rhymed historical tract on the origins of Bohemia and two poems against the Turks. The woodcut portrait of Suleiman II, 'the Great' (1495-1566) after Niklas Stör was previously used in a broadsheet of 1526 (Goetze 24).

REFERENCES: Goetze, 150a; Weller 4; VD16 S-588; Göllner, Turcica II, 933; Hans-Sachs-Drucke Otto Schäfer Stiftung (1997), n° 24; Davis/



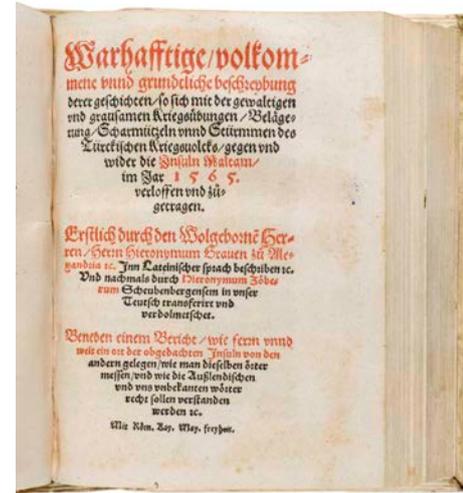
Fairfax Murray, Early German Books, n° 376; Die Welt des Hans Sachs, n° 21.

59 TURKISH THREAT & SIEGE OF MALTA – CONTI, Natale (1520-1582).

Warhafftige, vollkommene unnd grundtliche Beschreybung derer Geschichten, so sich mit der gewaltigen und grausamen Kriegsübungen, Belägerung, Scharmützeln unnd Stürmmen des Türckischen Kriegsvolcks, gegen und wider die Insuln Maltam, im Jar 1565. verlossen und zügetragen. ... Erstlich durch den Wolgeborne[n] Herren, Herrn Hieronymum Grauen zu Alexandria [et]c. Jnn Lateinischer sprach beschriben [et]c. Vnd nachmals durch Hieronymum Zöberum [Hieronymus Zöber] Scheubenbergensem in unser Teutsch transferirt ... Beneben einem Bericht wie fern unnd weit ein ort der obgedachten Insuln von den andern gelegen, wie man dieselben oerter messen, und

wie die Ausslendischen und uns unbekanten wörter recht sollen verstanden werden. *Dillingen, Sebald Mayer*, [1567]. [100] ll. (last blank) with title printed in red and black. – Bound with:

WALDNER, Wolfgang (+1583). Warnung, Und notwendige vermanung an die liebe Christenheit, wie sich dieselbe in diser gefehrlichen Zeit, deß Türcken halben, mit Beten, Buß und Trost, Christlich verhalten solle. Item, Von Vrsprung unnd Auffnemen des Mahometischen Reichs, Von der Türcken Tyranny, Leben, Glauben und Religion ... (*Regensburg, Heinrich Geißler*), 1567. [128] ll. with title printed in red and black, printer's device in woodcut on last leaf. – And:



ANDREAE, Jacob (1528-1590). Christliche notwendige und ernstliche Erinnerung Nach dem Lauff der irdischen Planeten gestellt. Darauß ein jeder einfeltiger Christ zu sehen was für glück oder Unglück Teutschlandt diser zeit zugewartet Auß der vermanung Christi Luc. 21. in fünff Predigen verfasst. Dardurch hoch unnd nider stands, Pöpstische und Lutherische, vom Fressen, Sauffen, Geitz, Abgötterey, ... unnd andern Sünden, zur warhafftigen Büß und ernstlichem Gebett vermanet werden. *Tübingen*, [*Ulrich Morhart d. Ae. Erben*], 1567. [124] ll. with title printed in red and black.

4° (197x146 mm). Contemporary tawed calf over wooden boards stamped with two different rolls, two clasps. CHF 9 800

A beautiful Sammelband with three very scarce works on the Ottoman Threat.

I) The very scarce first German edition of Conti's narrative of the unsuccessful siege of Malta in 1565 translated by Hieronymus Zöber and dedicated to his patron, the wealthy Ausburg tradesman Melchior Linck (1529-1587). News of the victory of the Knights over the Ottomans in Malta spread and Europe was made aware of the Order's exploits through the vast amounts of literature; outstanding amongst these publications was that by Conti, first printed in Venice in 1566 under the title *Commentarii Hieronymi Comitis Alexandrini De acerrimo, ac omnium difficillimo Turcarum bello, in Insulam Melitam gesto*. There is still an uncertainty about the authorship since the name of Conti does not appear anywhere; instead a Hieronymus Comitus Alaxandinus (Girolamo Alessandrini) is stated on the title and the dedication to the Elector Palatine Friedrich III (cf. Robert Thake).

II) Appeal for resistance against the threat of the Ottomans under the rule of Suleiman the Magnificent, written by the Regensburg predicant Wolfgang Waldner from Tulln in Lower Austria.

III) A collection of sermons with an astrological introduction in the form of a Prognostica, including a sermon for Christians captured by the Turks. Jakob, the grandfather of the founder of Rosicrucianism, Johann Valentin Andreae (cf. n° 5 of this catalogue), was an eminent Lutheran theologian, signatory of the 1577 Formula of Concord, and editor with Martin Chemnitz of the 1580 Book of Concord.

The beautifully preserved binding is decorated with figurative rolls (personification of Geometry, a harpist and a flutist, resp. David, saint Paul, Isaiah and Maria); the roll with the image of Saint Paul bears the monogram HDR (not in Haebler and EBDB).

REFERENCES: I) Göllner 1062; Bucher, Dillingen, 228; VD 16, C-4971;

Index Aurel. 144.007; Schottenloher 398889h; cf. R. Thake, A largely unexplored account of the Great Siege, in: *Treasures of Malta XVIII* (2011), pp. 69ff.; Winfried Platzgummer, *Conti oder doch Alessandrini? Einige Bemerkungen zur Frage nach dem Verfasser des Werkes*. Vienna, Privately printed in 2006). – II) USTC 706024; Göllner 2071; VD 16, ZV-18591; Kertbeny 829; Hammer-Purgstall, *Geschichte des osmanischen Reiches* (1835) vol. X, n° 786. – III) USTC 621952, variant 621953; VD16 A-2508, variant under A-2509; Index Aurel. 105.278; Zinner 2407a; cf. S. Raeder, *Die Türkenpredigten des J. Andrea*, in: M. Brecht, *Theologen und Theologie an der Universität Tübingen* (1977), pp. 96ff.

60 VENICE – Il modo de la eletteione del Serenissimo Principe de Venetia con li nomi de tutti li Dosi che sonno stati etiam quanto hanno viuesto fin al giorno presente. 8° (160x109mm). 4 ll. with



a woodcut on title showing Saint Mark and John at a well. 19th century speckled calf gilt by Bedford, edges gilt. Front hinge broken. (*Venice, no printer, ca. 1545*).
CHF 5 800

Very rare first edition of this pamphlet on the election of the Venetian Doges. It starts with an explanation of the ballot process, followed by a list of the Doges with their year of election and duration of government from 706 to 1538 and ends with the name of the ruling Doge Francesco Donà, elected on 24 November 1545. The slim volume concludes with a thirty-two-line *Sonetto nella Elezione del Duce di Venetia*.

The earliest such compilation dates back to 1533 and lists together Popes, Emperors and Doges under the collective title *Opera nuova ...* (Edit16 50636). However this is apparently the first separate edition, of which USTC records only two other copies in the Biblioteca comunale, Treviso, and Biblioteca Marciana, Venice.

PROVENANCE: Henry Huth (1815-1878), with his bookplate, his catalogue n° 7705.

REFERENCES: Edit16 75691; USTC 763755; not in Cicogna/Soranzo.



Art-Deco Binding by Svatopluk Klír and Otto Blazek

61 WEINER, Richard (1884-1937). Usmevané odříkání. [Smiling Abjuration]. 8° (197x150 mm). 97 pp., [2] ll. Fawn morocco by Otto Blazek, designed by Svatopluk Klír, with an abstract composition of blind and gilt fillets running over the back into the turn-ins, top edge gilt else untrimmed. Wrappers bound in, original leather tipped slipcase. *Prag, Nakladem vlastním, (1914).* CHF 3 800

First edition of poems by one of the most important Czech writers of the twentieth century who was close to the surrealist and avant-garde milieu during his stay in Paris.

With an autograph postcard by Weiner to the Prague poet and diplomat Josef Palivec (1886-1975) tipped in.

A superb example of the collaboration between two major proponents of modern Czech book art. The binding was designed by Svatopluk Klír (1896-1959) and bound by the Czech bookbinder Otto Blazek (1906-1967) who had worked in Pierre Legrain's Paris atelier from 1927 to 1929. He was one of the few foreign proponents of the French Art Deco style in bookbinding and had an own shop in Prague 1931-1936, before changing over to a pedagogical career at the Graphic Art School in Prague. Svatopluk Klír was a Czech artist and graphic designer, a pupil of František Koblíha and Alfons Mucha.

REFERENCES: About Blazek cf. Jiri Plátek, Otto Blazek in: Kniharsky bulletin 1996, pp.3-6.

SUBJECT INDEX

- Alsatica 25
Americana 21, 22, 52
Architecture 3
Art 10
Astronomy 40
Berne 54
Bindings 27, 34, 55, 61
Botany 15, 51, 53, 57
Chronicles 54
Classical Philology 39
Colour-Plate Books 20
Colour Theory 28, 50
Conchology 32
Dance 6
Encyclopaedias 37
English Literature 9, 18, 19, 55
Entomology 23, 28, 48
Erotica 24
Festival Books 14
France 1
French Literature 6-8, 16, 24, 27, 43, 55
French Revolution 21, 22
Gastronomy 17, 20, 44
Genealogy 29
German Literature 5, 18-19, 31, 45-47, 58
Germany 14
Helvetica 11, 15, 26, 29, 54
History 1, 11, 26, 29, 41, 60
Horsemanship - Hippology 35
Horticulture 53
Humanism 41
Hunting 36, 42
Italian Literature 34
Livres de Peintres 27
Macaronica 6
Machine Books 13
Manuscripts 4
Mathematics 30
Medicine 17
Metallurgy 2, 10
Meteorology 40
Mexico 52
Mineralogy 49
Mining 2
Mirrors of Princes 9
Music 56
Natural History 15, 23, 28, 32, 37, 39, 48-49, 51, 57
Optics 50
Palaeontology 49
Pattern Books 10
Philosophy 7, 8
Political Sciences 43
Reformation 38
Rosicrucianism 5
Sciences 13, 30, 39, 50, 53
Spanish Literature 33
Technology 2, 13
Theology 12
Travel 57
Turcica 58, 59
Utopia 5, 7-9, 31
Venice 60

